

Soon Coming King

To all those who are looking for that
Blessed Hope, and the glorious
appearing of the Great God and
our Saviour, Jesus Christ.

Vickie Garrison

The musical score is arranged in a grand staff format with the following parts and markings:

- Piano:** 2 Hands, *p*, *Legato*, tempo marking $\text{♩} = 110$. Chords G and D7 are indicated above the staff.
- High Voice:** *Smoothly mp*. Lyrics: "One of these days I'll see".
- Low Voice:** (Empty staff)
- Medium Voice:** (Empty staff)
- Flute:** (Empty staff)
- Clarinet in B \flat :** *p*. Lyrics: "One of these days I'll see".
- Cello:** (Empty staff)
- Contrabass:** (Empty staff)

Soon Coming King

G C G C

The musical score is arranged in a system with the following parts from top to bottom:

- Pno.:** Piano accompaniment in G major, 4/4 time. It features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The first measure is marked with a '4' above the staff.
- High:** High voice part with lyrics: "Je - - - - - sus with my own eyes." The melody is simple, using quarter and eighth notes.
- Low:** Low voice part, currently silent.
- Medium:** Medium voice part, currently silent.
- Fl.:** Flute part starting with a *p* dynamic and playing triplet eighth notes.
- B \flat Cl.:** B-flat Clarinet part with a melodic line.
- Vc.:** Violoncello part, currently silent.
- Contra.:** Contrabass part, currently silent.

Soon Coming King

G

7

Pno.

High

Low

Medium

Fl.

B \flat Cl.

Vc.

Contra.

I will be - hold Him as we meet in the

3 3

Detailed description: This is a page of a musical score for the hymn 'Soon Coming King'. The score is arranged for piano (Pno.), vocal (Vocal), and instrumental parts. The piano part features a repeating eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal part is divided into High and Low voices, with lyrics: 'I will be - hold Him as we meet in the'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violoncello (Vc.), and Contrabass (Contra.). The Flute part has a melodic line with triplets. The B-flat Clarinet part has a melodic line. The Violoncello and Contrabass parts have a simple bass line. The score is in the key of G major and 3/4 time. The page number '3' is at the top right, and the chord 'G' is indicated at the top center.

D

A7

D7

G

10

Pno.

Piano accompaniment for measures 10-12. The right hand features a melodic line with a long slur over measures 10 and 11, and a final note in measure 12. The left hand plays a rhythmic accompaniment with eighth notes and chords.

High

10

skies. _____ One glimpse of His dear face, _____

Low

Low vocal line for measures 10-12, consisting of a single bass staff with a whole rest in each measure.

Medium

Medium vocal line for measures 10-12, consisting of a single treble staff with a whole rest in each measure.

Fl.

10

Flute part for measures 10-12. The right hand plays a melodic line with slurs and triplets. The left hand has a whole rest in each measure.

B \flat Cl.

10

B-flat Clarinet part for measures 10-12. The right hand plays a melodic line with slurs. The left hand has a whole rest in each measure.

Vc.

Violoncello part for measures 10-12, consisting of a single bass staff with a whole rest in each measure.

Contra.

10

Contrabass part for measures 10-12, consisting of a single bass staff with a whole rest in each measure.

Soon Coming King

G7

C

Cm

13

Pno.

Piano accompaniment for measures 13-15. The music is in G major (one sharp) and 4/4 time. The right hand plays a simple harmonic accompaniment with chords. The left hand features a rhythmic pattern of eighth notes with a descending melodic line. A slur covers the first two measures of the left hand.

High

High voice line for measures 13-15. The melody is in G major. The lyrics are: "my heart will start to sing. I will see". A slur covers the first two measures of the melody.

my heart will start to sing. I will see

Low

Low voice line for measures 13-15. The staff is empty, indicating no vocal line for this part.

Medium

Medium voice line for measures 13-15. The staff is empty, indicating no vocal line for this part.

Fl.

Flute part for measures 13-15. The melody is in G major. It features a triplet of eighth notes in measure 14 and another triplet in measure 15. A slur covers the first two measures.

B \flat Cl.

Bass Clarinet part for measures 13-15. The melody is in G major. It features a slur covering the first two measures.

Vc.

Violoncello part for measures 13-15. The staff is empty, indicating no part for this instrument.

Contra.

Contrabass part for measures 13-15. The staff is empty, indicating no part for this instrument.

G/D

D7

G

C

16

Pno.

Piano accompaniment staff with treble and bass clefs. The music features arpeggiated chords and melodic lines in both hands, starting at measure 16.

High

High voice staff with lyrics: Je - sus, I will see Je - sus, soon com-ing King.

Low

Medium

Fl.

Flute staff with melodic lines and triplets.

B \flat Cl.

B-flat Clarinet staff with melodic lines.

Vc.

Contra.

Soon Coming King

G

D7

G

C

19

Pno.

Piano accompaniment for measures 19-21. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The dynamics are marked *mp* (mezzo-piano).

High

19

High vocal line for measures 19-21. The melody is in G major. Measure 20 features a *p* (piano) dynamic and a *Hmmmm---* vocalization.

Low

19

Low vocal line for measures 19-21. The melody is in G major. Measure 20 features a *mp* (mezzo-piano) dynamic. The lyrics are: "We will crown Him with glo - ry and".

Medium

19

Medium vocal line for measures 19-21. The line is mostly silent, with rests in all three measures.

Fl.

19

Flute part for measures 19-21. Measure 19 has a melodic phrase, while measures 20 and 21 are silent.

B \flat Cl.

19

B-flat Clarinet part for measures 19-21. Measure 19 has a melodic phrase, while measures 20 and 21 are silent.

Vc.

19

Violoncello part for measures 19-21. Measure 20 features a *p* (piano) dynamic. The line is mostly silent, with rests in all three measures.

Contra.

19

Contrabass part for measures 19-21. The line is mostly silent, with rests in all three measures.

G

C

22

Pno.

High

Low

ho - nor, Je - sus, so full of grace. The

Medium

Fl.

B \flat Cl.

Vc.

Contra.

Soon Coming King

G

D7

A7

25

Pno.

Piano accompaniment for measures 25-27. The right hand has whole rests. The left hand features a descending eighth-note pattern with a slur across the three measures.

High

High vocal line for measures 25-27. The melody consists of quarter and eighth notes with a slur across the three measures.

Low

Low vocal line for measures 25-27. The melody consists of quarter and eighth notes with a slur across the three measures.

Lord of all king-doms and pow - ers is wor - thy of our love and

Medium

Medium voice line for measures 25-27, containing whole rests.

Fl.

Flute line for measures 25-27, containing whole rests.

B \flat Cl.

B-flat Clarinet line for measures 25-27, containing whole rests.

Vc.

Violoncello line for measures 25-27. The melody consists of quarter and eighth notes with a slur across the three measures.

Contra.

Contrabass line for measures 25-27, containing whole rests.

D7

G

G7

28

Pno.

High

Low

praise. _____

Wor - ship Him as God, Ru - ler of

Medium

Fl.

B \flat Cl.

Vc.

Contra.

Soon Coming King

C

C m

G/D

31

Pno.

High

Low

ev' - ry - - - thing. _____

Crown Him, one day we'll

Medium

Fl.

B \flat Cl.

Vc.

Contra.

D7

G

C

E \flat 7

34

Pno.

High

Low

crown Him, soon com-ing King, Soon com-ing King. _____

Medium

Fl.

B \flat Cl.

Vc.

Contra.

A^b E^b7 A^b D^b A^b

37

Pno.

High *mp*

Low *mp*

Medium

Fl. *mp*

B^b Cl.

Vc.

Contra.

One of these days I'll see Je - - - - sus with my own
We will crown Him with glo - ry and ho - nor,

D \flat

A \flat

40

Pno.

Piano accompaniment for measures 40-42. The right hand has whole rests. The left hand features a descending eighth-note pattern with a slur across measures 40 and 41, and a more active eighth-note pattern in measure 42.

High

High vocal line for measures 40-42. The melody consists of quarter notes with a slur across measures 40 and 41, and a quarter note in measure 42.

eyes. I will be - hold Him

Low

Low vocal line for measures 40-42. The melody consists of quarter notes with a slur across measures 40 and 41, and a quarter note in measure 42.

Je - sus, so full of grace. The Lord of all king-doms and

Medium

Medium vocal line for measures 40-42, which is a whole rest.

Fl.

Flute line for measures 40-42. The melody consists of quarter notes with a slur across measures 40 and 41, and a quarter note in measure 42.

B \flat Cl.

B-flat Clarinet line for measures 40-42, which is a whole rest.

Vc.

Violoncello line for measures 40-42. The melody consists of quarter notes with a slur across measures 40 and 41, and a quarter note in measure 42.

Contra.

Contrabass line for measures 40-42, which is a whole rest.

Soon Coming King

E \flat

B \flat 7

E \flat 7

43

Pno.

High

as we meet in the skies. One glimpse of

Low

pow - ers is wor - thy of our love and praise.

Medium

Fl.

B \flat Cl.

Vc.

Contra.

A^b

A^b7

D^b

46

Pno.

Piano accompaniment for measures 46-48. The right hand plays a melodic line with a slur, and the left hand plays a rhythmic accompaniment with eighth notes.

High

High voice line for measures 46-48. The lyrics are: "His dear face, my heart will start to sing."

Low

Low voice line for measures 46-48. The lyrics are: "Wor-ship Him as God, Ru - ler of ev' - ry -"

Medium

Medium voice line for measures 46-48. The lyrics are: "Wor-ship Him as God, Ru - ler of ev' - ry -"

Fl.

Flute part for measures 46-48. The melody is a simple line with a slur.

B^b Cl.

B-flat Clarinet part for measures 46-48. The part is mostly rests.

Vc.

Violoncello part for measures 46-48. The part is a simple line with a slur.

Contra.

Contrabass part for measures 46-48. The part is mostly rests.

Soon Coming King

D \flat 7

A \flat /E \flat

E \flat 7

49

Pno.

High

Low

Medium

I will see Je - sus, I will see Je - sus, soon com-ing
thing. _____ Crown Him, one day we'll crown Him, soon com-ing

Fl.

B \flat Cl.

Vc.

Contra.

A \flat

D \flat

A \flat

E \flat 7

52

Pno.

High

mp

Low

mp

Medium

mf

Give Him the praise, our

Fl.

B \flat Cl.

mp

Vc.

Contra.

pp

p

Soon Coming King

A \flat

D \flat

A \flat

D \flat

55

Pno.

High

55

Je - - - - sus with my own eyes.

Low

crown Him with glo - ry and ho - nor, Je - sus, so full of

Medium

soon com - ing King, our soon com - ing

Fl.

55

B \flat Cl.

55

Vc.

Contra.

55

58 A^b

Pno.

High

Low

Medium

Fl.

B \flat Cl.

Vc.

Contra.

I will be - hold Him as we meet in the
grace. The Lord of all king-doms and pow - ers is wor - thy
King. We'll crown Him the Lord of

61 E^b B^b7 E^b7 A^b

Pno.

High

Low

Medium

Fl.

B b Cl.

Vc.

Contra.

skies. _____ One glimpse of His dear face, _____

of our love and praise. _____ Wor-ship Him as

ev' - ry - - - thing. _____ Soon com - ing

A^b7

D^b

D^bm

64

Pno.

Piano accompaniment for measures 64-66. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment of eighth notes.

High

High voice line for measures 64-66. The melody is in the treble clef and includes the lyrics: "my heart will start to sing. I will see".

Low

Low voice line for measures 64-66. The melody is in the bass clef and includes the lyrics: "God, Ru - ler of ev' - ry - - thing."

Medium

Medium voice line for measures 64-66. The melody is in the treble clef and includes the lyrics: "King, our soon com - ing King."

Fl.

Flute part for measures 64-66. The melody is in the treble clef and includes the lyrics: "King, our soon com - ing King."

B^b Cl.

Bass Clarinet part for measures 64-66. The melody is in the treble clef and includes the lyrics: "King, our soon com - ing King."

Vc.

Violoncello part for measures 64-66. The melody is in the bass clef and includes the lyrics: "King, our soon com - ing King."

Contra.

Contrabass part for measures 64-66. The melody is in the bass clef and includes the lyrics: "King, our soon com - ing King."

Soon Coming King

A^b/E^b

E^b7

A^b

D^b

67
Pno.

67
High

Je - sus, I will see Je - sus, soon com-ing King.

Low

Medium

Crown Him, one day we'll crown Him, soon com-ing King,

Soon com - ing, soon com - ing King, our

67
Fl.

67
B^b Cl.

Vc.

67
Contra.

A^b

E^b7

A^b

A^b7

70

Pno.

High

70

mf

One glimpse of His dear face, my heart will

Low

f

Wor-ship Him as God, Ru - ler of

Medium

mf

King. Soon com - ing King, our

Fl.

70

mf

B^b Cl.

70

Vc.

f

Contra.

70

Soon Coming King

D^b

D^bm

A^b/E^b

73

Pno.

High

start to sing. I will see Je - sus, I will see

Low

ev' - ry - - thing. Crown Him, one day we'll

Medium

soon com - ing King. Soon com - ing,

Fl.

B^b Cl.

Vc.

Contra.

Soon Coming King

E \flat 7

A \flat

D \flat

A \flat

D \flat m

76

Slower

Pno.

Piano accompaniment staff with treble and bass clefs. The music features a melodic line in the bass clef and a more rhythmic accompaniment in the treble clef. The tempo is marked 'Slower' and the dynamics are 'mp'.

High

76

mp

Slower

High voice staff with lyrics: "Je - sus, soon com-ing King. I will see". The tempo is marked 'Slower' and the dynamics are 'mp'.

Low

Low voice staff with lyrics: "crown Him, soon com-ing King, our King. Slower". The tempo is marked 'Slower'.

Medium

Medium voice staff with lyrics: "soon eom - ing King, our King. Slower". The tempo is marked 'Slower'.

Fl.

76

mp

Slower

Flute staff with melodic line. The tempo is marked 'Slower' and the dynamics are 'mp'.

B \flat Cl.

76

Slower

Bass Clarinet staff with melodic line. The tempo is marked 'Slower' and the dynamics are 'p'.

Vc.

76

Slower

Violoncello staff with melodic line. The tempo is marked 'Slower' and the dynamics are 'p'.

Contra.

76

Slower

Contrabass staff with melodic line. The tempo is marked 'Slower'.

Soon Coming King

A^b/E^b

E^b7

A^b

D^b

79

Pno.

High

Je - sus, I will see Je - sus, soon com-ing King.

Low

Medium

Fl.

B^b Cl.

Vc.

Contra.

A^b

82

Pno.

Piano accompaniment staff with treble and bass clefs. The treble clef part features a melodic line with a long slur over the first two measures and a chordal texture in the third measure. The bass clef part features a steady eighth-note accompaniment in the first two measures and a chordal texture in the third measure.

High

82

High vocal staff with a treble clef. It contains a melodic line with a long slur over the first two measures and a note in the third measure.

Low

Low vocal staff with a bass clef. It contains a melodic line with a long slur over the first two measures and a note in the third measure.

King.

Medium

Medium vocal staff with a treble clef. It contains a melodic line with a long slur over the first two measures and a note in the third measure.

King.

Fl.

82

Flute staff with a treble clef. It contains a melodic line with a long slur over the first two measures and a note in the third measure. A wavy line above the staff indicates a trill or tremolo effect.

B^b Cl.

82

B-flat Clarinet staff with a treble clef. It contains a melodic line with a long slur over the first two measures and a note in the third measure.

Vc.

Violoncello staff with a bass clef. It contains a melodic line with a long slur over the first two measures and a note in the third measure.

Contra.

82

Contrabass staff with a bass clef. It contains a melodic line with a long slur over the first two measures and a note in the third measure.