

Remembered No More

Vickie Garrison

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time, rests in both measures.
- Strings 1:** Treble clef, 4/4 time, rests in both measures.
- Soprano:** Treble clef, 4/4 time, rests in both measures.
- Bass:** Bass clef, 4/4 time, rests in both measures. A note is present in the second measure, marked *mp*, with the lyric "The" below it.
- Acoustic Guitar:** Treble clef, 4/4 time, marked *mp*. It plays a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.
- Violincello:** Bass clef, 4/4 time, marked *mp*. It plays a melodic line with slurs and accents: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, rests in both measures.
- Strings 2 & 3:** Treble clef, 4/4 time, marked *p*. It plays a sustained chord, indicated by a large oval and the number 8.

3

Fl.

3

Str. 1

3

S

B

sin of my past, O, wret - ched

3

Ac. Guitar

Vio. Cel.

3

Pno.

3

Str. 2 & 3

6

Fl.

Str. 1

S

B

thing! _____ Tis why to Cal - v'ry's cross _____

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

Detailed description of the musical score: The score is for page 3 of a piece. It features a vocal line (Soprano) with lyrics: "thing! _____ Tis why to Cal - v'ry's cross _____". The vocal line is accompanied by a Bass line. The instrumental parts include Flute (Fl.), String 1 (Str. 1), Saxophone (S), Acoustic Guitar (Ac. Guitar), Viola/Cello (Vio. Cel.), Piano (Pno.), and String 2 & 3 (Str. 2 & 3). The Flute, String 1, Saxophone, and Piano parts have a fermata over the first measure of each system. The Acoustic Guitar part has a continuous eighth-note accompaniment. The Viola/Cello part has a melodic line with slurs and accents. The String 2 & 3 part has a bass line with a fermata over the first measure of each system.

9

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

p

mp

I'll e - ver cling. _____ None else could

12

Fl.

12

Str. 1

12

S

B

pay _____ my aw - ful debt, _____

12

Ac. Guitar

12

Vio. Cel.

12

Pno.

12

Str. 2 & 3

15

Fl.

Flute staff with rests in measures 15, 16, and 17.

15

Str. 1

String 1 staff with notes in measures 15, 16, and 17.

15

S

Soprano vocal staff with notes in measures 15, 16, and 17.

B

Bass vocal staff with notes in measures 15, 16, and 17.

so lov - ing - ly for - give and then for-

15

Ac. Guitar

Acoustic guitar staff with notes in measures 15, 16, and 17.

Vio. Cel.

Violoncello staff with notes and slurs in measures 15, 16, and 17.

15

Pno.

Piano grand staff with rests in measures 15, 16, and 17.

15

Str. 2 & 3

String 2 & 3 staff with notes in measures 15, 16, and 17.

18

Fl.

Str. 1

mp

S

mf

Re - mem - bered no

more.

B

get.

mf

Re - mem - bered no

Ac. Guitar

Vio. Cel.

mf

Pno.

mf

Str. 2 & 3

mf

21

Fl.

21

Str. I

21

S

My sins are for - giv - en me. Re - mem - bered no

B

more

21

Ac. Guitar

21

Vio. Cel.

21

Pno.

21

Str. 2 & 3

24

Fl.

24

Str. 1

24

S

more. They're cast in the deep - est sea.

24

B

24

Ac. Guitar

24

Vio. Cel.

24

Pno.

24

Str. 2 & 3

Detailed description: This page of a musical score covers measures 24 to 26. It features eight staves: Flute (Fl.), String 1 (Str. 1), Soprano (S), Bass (B), Acoustic Guitar (Ac. Guitar), Violoncello (Vio. Cel.), Piano (Pno.), and String 2 & 3 (Str. 2 & 3). The key signature is three flats (B-flat major or D-flat minor). The Soprano part has lyrics: "more. They're cast in the deep - est sea." The Bass part includes a triplet of eighth notes in measure 25. The Piano part has a triplet of eighth notes in measure 25. The Acoustic Guitar, Flute, and Violoncello parts have rests in measure 24. The String 1 and String 2 & 3 parts have melodic lines, with the latter featuring a triplet in measure 25.

27

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

p

mp

The guil - ty stain of all my past stain has been

Aah

p

mp

p

33

Fl.

33

Str. I

33

S

fore, re - mem - bered no more.

B

33

Ac. Guitar

mp

33

Vio. Cel.

mp

33

Pno.

33

Str. 2 & 3

Detailed description: This page of a musical score covers measures 33, 34, and 35. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Violin I (Str. I), Soprano (S) and Bass (B) voices, Acoustic Guitar (Ac. Guitar), Viola and Cello (Vio. Cel.), Piano (Pno.), and Violins II and III (Str. 2 & 3). Measure 33 features a long flute rest, a violin I melodic line with a triplet, and vocal entries for the Soprano and Bass. Measure 34 continues the vocal lines and instrumental accompaniment. Measure 35 concludes with sustained chords in the strings and piano, and a melodic flourish in the acoustic guitar. Dynamics include *mp* (mezzo-piano) for the guitar and cello, and *p* (piano) for the piano.

36

Fl.

p

3

36

Str. 1

pp

36

S

mf

The

mf

B

36

Ac. Guitar

mf

36

Vio. Cel.

mp

36

Pno.

mf

36

Str. 2 & 3

mp

39 *mp*

Fl.

Str. 1

S
blood that was shed, ah, pre-cious

B
that was shed

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), String 1 (Str. 1), Soprano (S), Bass (B), Acoustic Guitar (Ac. Guitar), Viola/Cello (Vio. Cel.), Piano (Pno.), and Strings 2 & 3 (Str. 2 & 3). The Flute part begins with a dynamic marking of *mp* and features a long, sweeping melodic line across the three measures. The vocal parts (Soprano and Bass) have lyrics: 'blood that was shed, ah, pre-cious' for the Soprano and 'that was shed' for the Bass. The Piano part provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand. The string parts (Str. 1, 2 & 3) are mostly silent, indicated by rests.

42

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

still, washed all my heart and broke

pre - cious still washed and

3

3

45

Fl.

Str. I

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

my stub - born will. Un - worth - y

broke My stub - born will.

mp

p

3

3

3

3

48

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

p

mp

sin - - - - - ner that I am,

Un - worth - y sin - ner that sin - ner that I

51

Fl. *mf*

Str. 1

S
I'll claim the mer-cy pur-chased by Cal - v'ry's

B
mf

am.

Ac. Guitar

Vio. Cel.

Pno. *mf*

Str. 2 & 3 *mp*

54

Fl.

54

Str. 1

54

S

Lamb. Cal v'ry's Lamb.

B

54

Ac. Guitar

54

Vio. Cel.

54

Pno.

54

Str. 2 & 3

56

Fl.

Str. 1

mf

S

f

Re - mem-bered no more. My sins are for-

B

f

Re - mem-bered no more

Ac. Guitar

Vio. Cel.

f

Pno.

f

Str. 2 & 3

mf

59

Fl.

Str. 1

mf

S

giv - en me. Re - mem-bered no more.

B

Re - mem-bered no

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

mf

62

Fl. *mf*

Str. 1 *mp*

S
They're cast in the deep - est sea. The guil - ty

B
more

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3 *mp*

65

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

mf

mf

mf

stain of all my past has been covered o'er at

Aah

Aah

68

Fl.

68

Str. 1

68

S

f

last. Now I'm free from the chains that held me

68

B

f

Now I'm free, the chains

68

Ac. Guitar

68

Vio. Cel.

68

Pno.

f

68

Str. 2 & 3

71

Fl.

Str. I

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

fast.

That held me fast.

that held me fast.

mf

71

71

71

71

71

71

71

71

77

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

giv - en me. Re - mem - bered no more. Re - mem - bered no

f

8va

8va

f

8va

80

Fl.

80

Str. 1

80

S

They're cast in the deep - est sea. The guil - ty

B

more

80

Ac. Guitar

Vio. Cel.

80

Pno.

80

Str. 2 & 3

83

Fl.

83

Str. 1

83

S

stain of all my past has been cov-ered o'er at

83

B

Aah

Aah

83

Ac. Guitar

83

Vio. Cel.

83

Pno.

83

Str. 2 & 3

86

Fl.

86

Str. 1

86

S

last. Whit - er than snow, sins of be - fore,

B

86

Ac. Guitar

Vio. Cel.

86

Pno.

86

Str. 2 & 3

89

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

f

mf

re - mem - bered no
more.

Re - mem - bered no

8^{va}

92

Fl.

Str. 1

mp

S

more.

Re - mem - bered no

mp

B

8

8

8

8

Ac. Guitar

Vio. Cel.

mp

(8^{va})

Pno.

mp

Str. 2 & 3

8

8

8

8

mp

Detailed description: This page of a musical score covers measures 92, 93, and 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), String 1 (Str. 1), Soprano (S) and Bass (B) voices, Acoustic Guitar (Ac. Guitar), Viola/Cello (Vio. Cel.), Piano (Pno.), and String 2 & 3 (Str. 2 & 3). The vocal parts have lyrics: 'more.' in measure 92, 'Re - mem - bered no' in measure 93, and 'more.' in measure 94. The piano part features a triplet in measure 93. The strings play sustained chords in measures 92 and 94, and a triplet in measure 93. The flute and acoustic guitar parts are marked with rests in all three measures. The dynamic marking *mp* (mezzo-piano) is used throughout.

95

Fl. *mp*

Str. 1

S
Re - mem - bered no more.

B

Ac. Guitar *mp*

Vio. Cel. *mp*

Pno. (8^{va})

Str. 2 & 3 *p*

98

Fl.

Str. 1

p

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

101

Fl.

p

101

Str. 1

pp

101

S

p

101

B

p

101

Ac. Guitar

p

101

Vio. Cel.

p

101

Pno.

p

101

Str. 2 & 3

pp

Detailed description: This page of a musical score, numbered 101, contains eight staves. The top staff is for Flute (Fl.), showing a long note with a hairpin crescendo leading to a dynamic marking of *p*. The second staff is for String 1 (Str. 1), with a long note and a dynamic marking of *pp*. The third and fourth staves are for Saxophone (S) and Bass (B), both with long notes and dynamic markings of *p*. The fifth staff is for Acoustic Guitar (Ac. Guitar), featuring a rhythmic pattern of eighth notes followed by a dynamic marking of *p*. The sixth staff is for Viola/Cello (Vio. Cel.), with a long note and a dynamic marking of *p*. The seventh staff is for Piano (Pno.), showing a complex texture with multiple voices and a dynamic marking of *p*. The eighth staff is for String 2 & 3 (Str. 2 & 3), with a long note and a dynamic marking of *pp*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.