

# Morning Will Come

*In loving memory of the fathers of Kurt Stephens and me and my brother, Dennis Robbins.*

The LORD is the portion of mine inheritance and of my cup: thou maintainest my lot. The lines are fallen unto me in pleasant places: yea, I have a goodly heritage. I will bless the LORD, who hath given me counsel: my reins also instruct me in the night seasons. I have set the LORD always before me: because he is at my right hand, I shall not be moved. Therefore, my heart is glad, and my glory rejoiceth: my flesh also shall rest in hope. Psalm 16:5-9

♩ = 100

Vickie Garrison

The musical score is arranged in a grand staff with seven parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The parts are: Sop/Alto, Bass/Ten, Strings 1&2, Nylon Guitar, Trumpet in C, and Violoncello. The Soprano and Alto parts are mostly rests. The Bass and Tenor parts also have rests. The Strings 1&2 part begins with a mezzo-piano (*mp*) dynamic, playing a melodic line with a slur over the first two measures. The Nylon Guitar part begins with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment. The Trumpet in C part has rests. The Violoncello part begins with a mezzo-piano (*mp*) dynamic, playing a melodic line with a slur over the first two measures.

3

S/A

B/T

3

Str. 1&2

N. G.

3

C Tpt.

3

Vlc.

Detailed description: This is a page of a musical score for six instruments. The instruments are S/A (Soprano/Alto), B/T (Baritone/Tenor), Str. 1&2 (String 1 and 2), N. G. (Nagano/Guitar), C Tpt. (C Trumpet), and Vlc. (Violin). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The S/A, B/T, and C Tpt. parts consist of three measures of whole rests, with a '3' above the first measure of each staff. The Str. 1&2 part features a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a half note with a slur over the next two measures. The N. G. part plays a rhythmic pattern of eighth notes with a quarter rest in the first measure of each of the three measures. The Vlc. part has a triplet of eighth notes in the first measure, followed by a half note, and then a half note with a slur over the next two measures. The page number '2' is centered at the bottom.

6 *mp*

S/A

In the mid - night of your soul

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

8

S/A

when black-ness shrouds your bed. As you

B/T

8

Str. 1&2

N. G.

8

C Tpt.

8

Vlc.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features six staves. The top staff is for the Soprano/Alto (S/A) voice, with lyrics: "when black-ness shrouds your bed. As you". The second staff is for the Bass/Tenor (B/T) voice, which is mostly empty with a few rests. The third staff is for Strings 1 and 2 (Str. 1&2), also mostly empty with rests. The fourth staff is for the Narrator/Guitar (N. G.), showing a rhythmic accompaniment of eighth notes. The fifth staff is for the Cornet Trumpet (C Tpt.), which is mostly empty with rests. The sixth staff is for the Violoncello (Vlc.), showing a melodic line with some rests and a final phrase. The score is in a key with two flats (B-flat and E-flat) and starts at measure 8. The vocal line has a long note on "bed." that spans across the end of the page.

11

S/A

lie in dark des - pair, \_\_\_\_\_ all your hopes and dreams \_\_\_\_\_ seem

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

13

S/A

dead. Seeds of doubt and fear have

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

16

S/A

ta - ken root, and the dark - ness mocks your prayer, for you

B/T

16

Str. 1&2

N. G.

C Tpt.

16

Vlc.

19

S/A

won-der if God feels your pain, or if He real-ly—

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.



22

S/A

cares.

B/T

*mf*

Thru the

Str. 1&2

*mp*

N. G.

C Tpt.

Vlc.

Detailed description: This is a page of a musical score, page 9, featuring six staves. The top staff is for Soprano/Alto (S/A) in treble clef, with a vocal line starting at measure 22 with the lyric 'cares.' and a long note. The second staff is for Bass/Tenor (B/T) in bass clef, with a rest in measure 22 and notes in measure 23 with the lyrics 'Thru the'. The third staff is for String 1 & 2 (Str. 1&2) in treble clef, with a rest in measure 22 and a melodic line starting in measure 23 marked *mp*. The fourth staff is for Nylon Guitar (N. G.) in treble clef, with a rhythmic accompaniment of eighth notes. The fifth staff is for Cornet Trumpet (C Tpt.) in treble clef, with a rest in measure 22. The sixth staff is for Violin (Vlc.) in bass clef, with a melodic line starting in measure 22. The key signature has two flats and the time signature is 4/4.

24

S/A

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

24

24

24

24

24

24

24

mf

tears you'll hear a voice \_\_\_\_\_ that whis - pers, "Peace be

26

S/A

B/T

still". For He

Str. 1&2

N. G.

26

C Tpt.

26

Vlc.

Detailed description: This page of a musical score covers measures 26 and 27. It features six staves. The vocal parts (Soprano/Alto and Bass/Tenor) have lyrics: "still". and "For He". The string parts (Str. 1&2) play a melodic line with a long note in measure 27. The N.G. (Narrator/Guitar) part has a rhythmic accompaniment. The C Tpt. (C Trumpet) part has a whole rest in both measures. The Vlc. (Violin) part has a melodic line with a long note in measure 27. The key signature has two flats, and the time signature is 4/4.

28

S/A

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

bore your pain and died — when He went to Cal - v'ry's

Detailed description of the musical score: The score is for page 12, measures 28 and 29. It features six staves. The S/A staff has a whole rest in both measures. The B/T staff has a melodic line with lyrics: 'bore your pain and died — when He went to Cal - v'ry's'. The Str. 1&2 staff has a melodic line with a slur over measures 28 and 29. The N. G. staff has a rhythmic accompaniment. The C Tpt. staff has a whole rest in both measures. The Vlc. staff has a melodic line with a slur over measures 28 and 29.

30 *mf*

S/A

Yes, He lay in black - est

B/T

*mf*

hill.

30

Str. 1&2

N. G.

30

C Tpt.

30

Vlc.

33

S/A

mid - night, too, when it seemed all hope was

B/T

33

Str. 1&2

N. G.

33

C Tpt.

33

Vlc.

This musical score page contains six staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Bass/Tenor (B/T). The S/A staff has a treble clef and the B/T staff has a bass clef. Both are in a key with two flats (B-flat major or D-flat minor). The lyrics 'mid - night, too, when it seemed all hope was' are written below the vocal staves. The next three staves are for instrumental parts: 'Str. 1&2' (String 1 and 2) in treble clef, 'N. G.' (Noble Guitar) in treble clef, and 'Vlc.' (Violin) in bass clef. The 'C Tpt.' (C Trumpet) staff is empty. The number '33' is written at the beginning of each staff. The score includes various musical notations such as notes, rests, and slurs.

35 *mp*

S/A

gone. Yet, He knew that when the

B/T

*mp*

Aah

Str. 1&2

35 *mp*

N. G.

*mp*

C Tpt.

35

Vlc.

*mp* *mf*

*mp*

37 *mf* *f*

S/A might was o'er\_\_\_\_\_ He'd sure - ly see the\_\_\_\_\_ dawn.

B/T *mf* 8 (aah)\_\_\_\_\_ See the

Str. 1&2 *mf* *f*

N. G. *mf* *f*

C Tpt.

Vlc. *mf* *f*



*Chorus*

40

S/A

Morn ing will come, \_\_\_\_\_ dark skies will

B/T

dawn. Come, will come

Str. 1&2

*f*

*f*

N. G.

*f*

C Tpt.

*mf* 2nd Time Forte

Vlc.

*f*

*sf*

43

S/A

roll a - way. Dawn will ap - pear

B/T

43

Str. 1&2

N. G.

43

C Tpt.

43

Vlc.

Detailed description: This is a page of a musical score, page 18, containing measures 43 through 46. The score is written for six parts: Soprano/Alto (S/A), Bass/Tenor (B/T), Strings 1 and 2 (Str. 1&2), Nylon Guitar (N. G.), C Trumpet (C Tpt.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are 'roll a - way. Dawn will ap - pear'. The S/A part has a melodic line with a triplet of eighth notes in measure 45. The B/T part provides harmonic support with chords and a triplet of eighth notes. The Str. 1&2 part features a melodic line with a triplet of eighth notes. The N. G. part plays a rhythmic accompaniment of eighth notes. The C Tpt. and Vlc. parts provide harmonic support with chords and sustained notes.

46 *mp*

S/A  
and hope will burn bright to - day. So brush a - way the

B/T  
Bright to - day.

Str. 1&2 *mp*

N. G.

C Tpt.

Vlc.

49

S/A

tears, say Good - bye to all your

*mp*

B/T

Brush a - way the tears.

49

Str. 1&2

49

N. G.

*mp*

49

C Tpt.

49

Vlc.

*mp*

*mp*

Detailed description: This is a page of a musical score, page 20, featuring six staves. The top staff is for Soprano/Alto (S/A) with lyrics 'tears, say Good - bye to all your'. The second staff is for Bass/Tenor (B/T) with lyrics 'Brush a - way the tears.' and a mezzo-piano (*mp*) dynamic marking. The third staff is for String 1 & 2 (Str. 1&2). The fourth staff is for Nylon Guitar (N. G.) with a mezzo-piano (*mp*) dynamic marking. The fifth staff is for C Trumpet (C Tpt.). The sixth staff is for Violoncello (Vlc.) with a mezzo-piano (*mp*) dynamic marking. The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs.

51 *mf*

S/A fears. Look for the ris - ing

B/T *mf* Good - bye to fears

Str. 1&2 *mf*

N. G. *mf*

C Tpt. *mf*

Vlc. *mf*

Detailed description of the musical score: The score is for measures 51 and 52. It features six staves. The S/A part has a melodic line with lyrics 'fears.' and 'Look for the rising'. The B/T part has a bass line with lyrics 'Good - bye to fears'. The Str. 1&2 part has a melodic line. The N. G. part has a rhythmic accompaniment. The C Tpt. part has a melodic line. The Vlc. part has a bass line. Dynamics are marked as *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat).

53

S/A

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

sun, for the vic - tory's been won, and morn - ing will

*f*

*f*

*f*

*f*

*f*

*f*

3

3

3

3

55

*mf*

2nd Time to Coda

S/A

come.

*mf*

2nd Time to Coda

Soon we'll

*mf*

B/T

Morn-ing will come.

*mf*

2nd Time to Coda

*mp*

Str. 1&2

N. G.

2nd Time to Coda

C Tpt.

2nd Time to Coda

Vlc.

*mf*

*mf*

Detailed description: This is a page of a musical score for page 23. It features six staves: S/A (Soprano/Alto), B/T (Baritone/Tenor), Str. 1&2 (String 1 and 2), N. G. (Narrative/Guitar), C Tpt. (C Trumpet), and Vlc. (Violin/Contra). The S/A and B/T staves contain vocal lines with lyrics: 'come.', 'Morn-ing will come.', and 'Soon we'll'. The Str. 1&2 staff has a melodic line starting at measure 55. The N. G. staff has a rhythmic accompaniment. The C Tpt. and Vlc. staves provide harmonic support. Performance markings include dynamics like *mf* and *mp*, and a '2nd Time to Coda' instruction repeated for the vocal parts and strings. A fermata is placed over the final notes of the vocal parts. The score is in a key with two flats and a common time signature.

58

S/A

hear the trum - pet sound, \_\_\_\_\_ we'll meet Him in the

B/T

58 *mf*

Str. 1&2

N. G.

*mf*

58

C Tpt.

*mf*

58

Vlc.



60

S/A

air.

Then, this

B/T

60

Str. 1&2

N. G.

60

C Tpt.

60

Vlc.

Detailed description: This is a page of a musical score, page 25. It features six staves. The top two staves are for Soprano/Alto (S/A) and Bass/Tenor (B/T). The S/A staff has a treble clef and a key signature of two flats. It contains a long note with a fermata, followed by a colon, and then two eighth notes with the lyrics 'Then, this'. The B/T staff has a bass clef and the same key signature. It also has a long note with a fermata, followed by a colon, and then two eighth notes. The word 'air.' is written below the B/T staff. The next three staves are for strings and woodwinds: 'Str. 1&2' (string ensemble), 'N. G.' (Noble Guitars), and 'C Tpt.' (C Trumpet). The 'Str. 1&2' staff has a treble clef and shows a melodic line with a fermata. The 'N. G.' staff has a treble clef and shows a rhythmic pattern of eighth notes. The 'C Tpt.' staff has a treble clef and shows a rhythmic pattern of eighth notes. The bottom staff is for Violin (Vlc.) with a bass clef and shows a melodic line with a fermata. The number '60' is written above the first measure of each staff.

62

S/A

world we'll leave be - hind, — joys of hea - ven we — will

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

64

S/A

share. No more pain or loss, no

B/T

64

Str. 1&2

Aah

N. G.

64

C Tpt.

64

Vlc.

Detailed description: This is a page of a musical score, page 27, featuring six staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Bass/Tenor (B/T). The S/A part has lyrics: "share. No more pain or loss, no". The B/T part has a vocalization "Aah". The third staff is for strings 1 and 2 (Str. 1&2). The fourth staff is for the Norwegian Horn (N. G.). The fifth staff is for the Cornet (C Tpt.). The sixth staff is for the Violoncello (Vlc.). The score is in a key with two flats (B-flat and E-flat) and starts at measure 64. The vocal lines have long phrases with slurs. The instrumental parts provide harmonic support with various textures.

67

S/A

dark des - pair, no more sick - ness, no more fear. For the

B/T

67

Str. 1&2

N. G.

67

C Tpt.

67

Vlc.

Detailed description: This is a page of a musical score, page 28, featuring six staves. The top staff is for Soprano/Alto (S/A) with lyrics: "dark des - pair, no more sick - ness, no more fear. For the". The second staff is for Bass/Tenor (B/T). The third staff is for String 1 and 2 (Str. 1&2). The fourth staff is for Nylon Guitar (N. G.). The fifth staff is for C Trumpet (C Tpt.). The sixth staff is for Violoncello (Vlc.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The number 67 is written above the first measure of each staff. The S/A staff has a melodic line with some ties and a fermata. The B/T staff has a bass line with some ties. The Str. 1&2 staff has a complex rhythmic pattern with many sixteenth notes. The N. G. staff has a steady eighth-note accompaniment. The C Tpt. staff has a series of chords and some melodic fragments. The Vlc. staff has a melodic line with some ties and a fermata.

70 *mp* *mf*

S/A  
Lamb of God has pro - mised that \_\_\_\_\_ He'll

B/T  
*mp* *mf*  
Aah \_\_\_\_\_

70 *mp* *mf*

Str. 1&2

N. G.  
*mp* *mf*

70 *mp* *mf*

C Tpt.

70 *mp* *mf*

Vlc.  
*mp* *mf*

72 *f*

S/A  
wipe a - way each tear. Morn - ing will

B/T  
*f*  
Aah Wipe each tear.

Str. 1&2  
*f*

N. G.  
*f*

C Tpt.  
*f*

Vlc.  
*f*

Detailed description of the musical score: The score is for measures 72-75. It features six staves. The vocal parts (S/A and B/T) have lyrics: 'wipe a - way each tear. Morn - ing will' and 'Aah Wipe each tear.' respectively. The S/A part has a fermata over the first measure and a triplet in the fifth. The B/T part has a fermata over the first measure and a triplet in the fifth. The string parts (Str. 1&2, N.G., C Tpt., Vlc.) are marked *f* and feature various rhythmic patterns and chords. The N.G. part has a fermata over the first measure. The C Tpt. part has a fermata over the first measure. The Vlc. part has a fermata over the first measure.

75 *mf*

S/A

Just trust His Word, \_\_\_\_\_

B/T

*mf*

And you will see

Str. 1&2

75 *mf*

N. G.

C Tpt.

75 *mf*

Vlc.

*mf*

77 *mp*

S/A

that your weep - ing may last for the night.

B/T

77 *mp*

Str. 1&2

N. G.

C Tpt.

Vlc.



79 *mf*  
S/A He'll see you thru\_\_\_\_\_

B/T *mf*  
the dark - est night.

Str. 1&2 *mf*

N. G. *mf*

C Tpt.

Vlc. *mf*

Detailed description: This is a page of a musical score, page 33. It features six staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Bass/Tenor (B/T). The S/A staff has a treble clef and a key signature of two flats. The B/T staff has a bass clef and the same key signature. The lyrics are: "He'll see you thru\_\_\_\_\_ the dark - est night." The dynamics are marked *mf* (mezzo-forte). The third staff is for strings 1 and 2 (Str. 1&2), with a treble clef and a key signature of two flats. It shows a sustained chord marked *mf*. The fourth staff is for the Nylon Guitar (N. G.), with a treble clef and a key signature of two flats, playing a rhythmic accompaniment. The fifth staff is for the Cornet Trumpet (C Tpt.), with a treble clef and a key signature of two flats, playing a rhythmic accompaniment. The sixth staff is for the Violoncello (Vlc.), with a bass clef and a key signature of two flats, playing a rhythmic accompaniment. The dynamics for the instrumental parts are also marked *mf*.

81 *f*

S/A

And, in - to your night a light\_ will start to shine.

B/T

*f*

Start to

81 *f*

Str. 1&2

N. G.

81 *f*

C Tpt.

81 *f*

Vlc.

84 *ff* **Slower**

S/A Morn - ing will fin' - lly

B/T shine.

Str. 1&2 *ff*

N. G.

C Tpt. *ff*

Vlc. *ff*

88

S/A

come, dark skies will

B/T

Will fin' - lly come

88

Str. 1&2

N. G.

*ff*

88

C Tpt.

*ff*

88

Vlc.

*ff*

91

S/A  
roll a - way. Dawn will ap - pear,

B/T  
Roll a - way. Dawn will ap-

Str. 1&2

N. G.

C Tpt.

Vlc.

Detailed description: This is a page of a musical score, page 37, featuring six staves. The top staff is for Soprano/Alto (S/A) with lyrics 'roll a - way. Dawn will ap - pear,'. The second staff is for Bass/Tenor (B/T) with lyrics 'Roll a - way. Dawn will ap-'. The third staff is for String 1 and 2 (Str. 1&2). The fourth staff is for Nylon Guitar (N. G.). The fifth staff is for C Trumpet (C Tpt.). The sixth staff is for Violoncello (Vlc.). The music is in 4/4 time with a key signature of one flat. The S/A and B/T parts include a triplet of eighth notes. The Vlc. part has a long slur over the first two measures.

94

S/A

and hope will burn bright, burn bright to-

B/T

pear

Str. 1&2

N. G.

C Tpt.

Vlc.

Detailed description of the musical score: The score is for measures 94, 95, and 96. It is written in a key with one flat (B-flat major or E-flat minor). The vocal parts (S/A and B/T) have lyrics: 'and hope will burn bright, burn bright to-pear'. The vocal lines feature triplets of eighth notes in measures 95 and 96. The string parts (Str. 1&2) play a sustained chord in measure 94, which continues through measures 95 and 96. The Nylon Guitar (N. G.) part consists of a steady eighth-note accompaniment. The C Trumpet (C Tpt.) part has a rest in measure 94 and enters in measure 95 with a chord. The Violoncello (Vlc.) part has a rest in measure 94 and enters in measure 95 with a triplet of eighth notes.

96 *mp*

S/A day. Aah

B/T *mf* So, brush a - way — the tears, the

Str. 1&2 *mp*

N. G. *mp*

C Tpt. *mp*

Vlc. *mp*

98 *mf*

S/A

Say Good - bye to all your fears.

B/T

tears.

Good - bye to

Str. 1&2

N. G.

*mf*

C Tpt.

*mf*

Vlc.

*mf*



100

S/A

Look for the ris - ing sun, for the vic - tory's been

B/T

fears.

Str. 1&2

100

N. G.

C Tpt.

100

Vlc.

*f*

*f*

*f*

*f*

*f*

*f*

102

S/A

won, and morn - ing will come. It will come.

B/T

102

Str. 1&2

*ff* *sva*

N. G.

*ff*

102

C Tpt.

*ff*

102

Vlc.

*ff*

*ff*

105 *mf*

S/A Look for the ris - ing Sun,

B/T *mp* Look for the ris - ing

Str. 1&2 105 (*8va*) *mp*

N. G. *mp*

C Tpt. 105 *mp*

Vlc. 105 *mp*

107

S/A *f* for the vic-t'ry's been won and morn-ing will

B/T *mf* *f* sun. It's been won.

Str. 1&2 *mf* *f*

N. G. *mf* *f*

C Tpt. *mf* *f*

Vlc. *mf* *f*

110

S/A

come. Morn ing will

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

Detailed description of the musical score: The score is for measures 110-113. The vocal parts (S/A and B/T) are in 2/4 time. The S/A part has lyrics 'come.', 'Morn', 'ing', and 'will'. The B/T part has lyrics 'Morn', 'ing', and 'will'. The instrumental parts (Str. 1&2, N. G., C Tpt., and Vlc.) are in 2/4 time. The Str. 1&2 part has a rhythmic pattern of eighth notes. The N. G. part has a sustained note. The C Tpt. part has a rhythmic pattern of eighth notes. The Vlc. part has a sustained note. The score ends with a 4/4 time signature.

114 *ff*

S/A

come. \_\_\_\_\_

B/T

114 *ff* 3

Str. 1&2

N. G.

114 *ff*

C Tpt.

114 *ff*

Vlc.