

# Into the Light

Vickie Garrison

$\text{♩} = 74$

*Moderato*

Flute

Piano

Sop & Alto

Bass & Ten

Fl.

S & A

B & T

The musical score consists of seven staves. The top staff is Flute, followed by a combined Piano and Bass staff, then Sop & Alto, Bass & Ten, Flute, S & A, and B & T at the bottom. The key signature is one flat (B-flat). The tempo is indicated as  $\text{♩} = 74$  and the dynamic is *Moderato*. The Flute part starts with a single note followed by a rest. The Piano/Bass part begins with a sustained note at *p*, followed by a series of eighth-note chords at *mp*. The Sop & Alto and Bass & Ten parts have rests. The Flute part continues with eighth-note patterns. The S & A and B & T parts also have rests. Measure numbers 4 and 5 are visible above the Flute and S & A staves respectively.

pp

Fl.

7

S & A

7

mp

Ta-ken in the night to a

B & T

Fl.

10

S & A

10

mock - er's trial. Crowned by thorns and blood by

B & T

12

Fl.

12

S & A

B & T

men whose hearts were vile.      Blind-ed by His wounds,      forced to bear His cross,      but,

15

Fl.

15

S & A

B & T

as He walked that road He did not count the cost.      He

19

*mf*

Fl.

19

*f*

S & A

B & T

rose from dark - ness — in-to the light. He rose tri-um - phant-

To the light.

25

*mp*

Fl.

25

*mf*

S & A

B & T

ly to give e - ter - nal life. The chains of death broke free - ly by His

*mf*

Fl.

30

*mf*

S & A

B & T

pow'r and strength and might. He rose from dark - ness in - to the

Fl.

34

*p*

2nd Time to Coda

S & A

B & T

light. *mp*

2nd Time to Coda

2nd Time to Coda

2nd Time to Coda

2nd Time to Coda

38

Fl.

38

S & A

B & T *mp*

Dark-ness filled the sky; light fled the world. Sin - ful hearts des - pised the

41

Fl.

41

S & A

B & T

Bur-ied in a tomb, black-ness spelled the end. But,  
Fa-ther's price-less Pearl.

Fl.

44

D.S. al Coda

{

44

D.S. al Coda

S & A

44

D.S. al Coda

B & T

when the third day came they could not keep Him in! D.S. al Coda

Fl.

47

{

47

mp

S & A

47

mp

B & T

And now we are for - giv-en. His blood has set us free. Be-

Fl.

52

S & A

B & T

hold the con - quering he - ro, As He claims - - -

As He claims As He

Fl.

56

S & A

B & T

the vic - to - ry, The vic - to - ry. - He -

claims the

**ff**

Fl.

61 *f*

61 *ff*

S & A

B & T *ff*

rose from dark - ness \_\_\_\_\_ in - to the light. \_\_\_\_\_ He  
 to the light.

Fl.

67

67

S & A

B & T

rose tri - um - phant - ly to give e - ter - nal life. \_\_\_\_\_ The chains of death\_\_\_\_ broke

Fl.

72

S & A

B & T

free - ly by— His pow'r and strength— and might. He rose from dark - ness

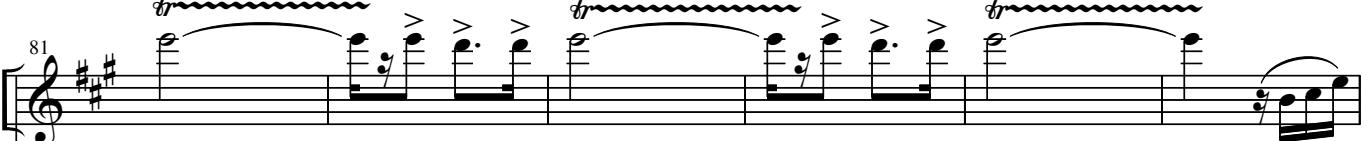
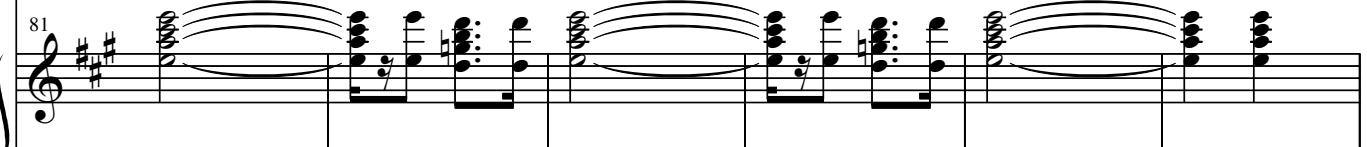
Fl.

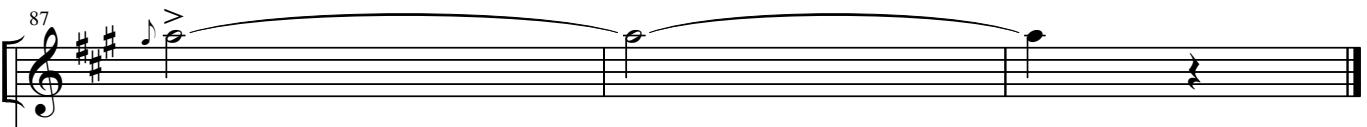
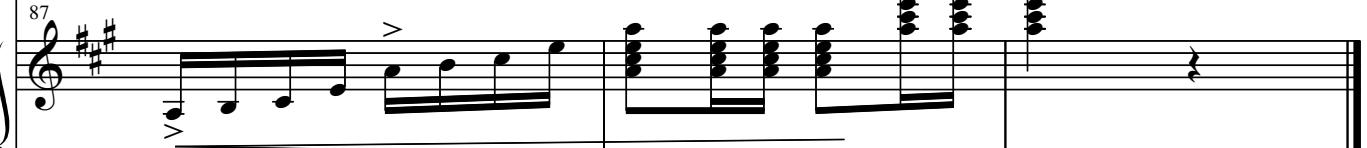
76

S & A

B & T

in - to the light, to the light. He rose from dark - ness in - to the light.

Fl. 
  
 S & A 
  
 B & T 
  
 light. \_\_\_\_\_ In - to the light. \_\_\_\_\_ In - to the light. \_\_\_\_\_ The

Fl. 
  
 S & A 
  
 B & T 
  
 light! \_\_\_\_\_