

I Choose Faith

Written in response to the 9/11/01 attack,
and in loving memory of my precious Dad, Neil
Robbins, who always chose faith over fear.

Based on Psalm 27

Vickie Garrison

Confidently and Simply

mf

Soprano and Alto

Whom shall I fear? Of whom shall I be a-

S and A

fraid? God is the strength of my life, the

S and A

Lamp that lights my day.

T and B

mf

When foes op-

S and A

press and en - e_mies come my way,

T and B

God is the strength of my life, the Lamp that lights my

T and B

God is the strength of my life, the Lamp that lights my

16

S and A

T and B

I will not be a - fraid. I choose

day,

19

S and A

T and B

Pno.

Cel. Trio

faith.

Whom shall I

2nd time men & women

mp

mp

mp

mp

1st time women only

22 *mf*

S and A
 fear? Of whom shall I be a - fraid?

T and B

Pno.

Cel. Trio

25

S and A
 God is the strength of my life, the Lamp that lights my

T and B
 God is the strength of my life,

Pno.

Cel. Trio

28

S and A
day. When foes op - press and

T and B

Pno.

Cel. Trio

31

S and A
e - ne - mies come my way, God is the

T and B
God is the

Pno.

Cel. Trio

34 *men & women both times*

S and A
strength of my life, the Lamp that lights my day. I

T and B
strength of my life, the

Pno.
mf

Cel. Trio

37

S and A
will not be a - fraid I choose faith.

T and B

Pno.

Cel. Trio

2nd Time to CODA

2nd Time to CODA

2nd Time to CODA

2nd Time to CODA

40 *mf*

S and A

I choose faith.

mf

T and B

I choose faith. I choose

Pno.

mf

Cel. Trio

mf

43

S and A

I choose hope. I choose trust in God, my

T and B

hope.

Pno.

43

Cel. Trio

43

8vb

46 *mf*

S and A An - chor of the soul. I choose

T and B An - chor of the soul.

Pno. *mf*

Cel. Trio *mp*

8^{vb}

49 *f*

S and A love. I choose all that's

T and B I choose love. *f*

Pno. *f*

Cel. Trio *mf*

52

S and A
right. I choose Je - sus as my He - ro to

T and B

Pno.
mf

Cel. Trio
ova

55

S and A
guide me thru the night.

T and B

Pno.
mp

Cel. Trio
mp

mf *D.S. al Coda*

mf *D.S. al Coda*

D.S. al Coda

D.S. al Coda

58 ♩

S and A
faith.

T and B

Pno.
mf

Cel. Trio

61 *mf*

S and A
I choose faith.

T and B
mf
I choose faith. I choose

Pno.
mp

Cel. Trio
p

64

S and A

I choose hope. I choose trust in God, my

T and B

hope.

Pno.

Cel. Trio

67

S and A

An - chor of the soul. I choose

T and B

An. - chor of the soul.

Pno.

mf

mp

Cel. Trio

mf

70

S and A

love. I choose all that's

mf

T and B

I choose love.

70

Pno.

mf

70

Cel. Trio

Detailed description of the musical score: The score is for measures 70, 71, and 72. It features five staves. The top staff is for Soprano and Alto (S and A), with lyrics 'love. I choose all that's'. The second staff is for Tenor and Bass (T and B), with lyrics 'I choose love.'. The third staff is for Piano (Pno.), with a *mf* dynamic marking. The fourth and fifth staves are for Cello and Trumpet Trio (Cel. Trio), with a *mf* dynamic marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has a rhythmic pattern of eighth notes. The vocal parts have a melodic line with a long note in measure 70 and a phrase in measure 71.

73

FS

73

S and A

right. I choose Je - sus as my He - ro

T and B

73

Pno.

(8^{va})

73

Cel. Trio

8^{va}

f

My

76

FS

He - ro to guide me

S and A

to guide me

T and B

Pno.

8va

Cel. Trio

Detailed description of the musical score: The score is for measures 76-79. It features five staves. The top staff is for the Female Soprano (FS), with lyrics 'He - ro to guide me'. The second staff is for Soprano and Alto (S and A), with lyrics 'to guide me'. The third staff is for Tenor and Bass (T and B), with lyrics 'to guide me'. The fourth staff is for Piano (Pno.), with a dynamic marking of *8va* and a dashed line indicating an octave shift. The bottom staff is for the Cello Trio (Cel. Trio), with a dynamic marking of *v*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode. The vocal parts have a melodic line with some grace notes and accents. The piano accompaniment consists of chords and arpeggiated figures. The cello trio part has a rhythmic pattern of eighth notes.

78

FS

thru the night, thru the

78

S and A

thru the night.

78

T and B

78

(8^{va})

Pno.

f

78

Cel. Trio

Detailed description: This is a page of a musical score, page 14. It features five staves. The top staff is for the First Soprano (FS), with lyrics 'thru the night, thru the'. The second and third staves are for Soprano and Alto (S and A) and Tenor and Bass (T and B) respectively, with lyrics 'thru the night.'. The fourth staff is for the Piano (Pno.), with an 8va marking and a forte (f) dynamic. The fifth staff is for the Cello Trio (Cel. Trio). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the vocal entries and piano accompaniment. The second measure continues the vocal lines and piano accompaniment.

80

FS

night.

Whom shall I fear?

80

S and A

Whom shall I fear? Of

80

T and B

Whom shall I fear? Of

80

Pno.

(8^{va})

80

Cel. Trio

mf

ff

f

f

83

FS

I'll not be a— fraid.

83

S and A

whom shall I be a - fraid? God is the

T and B

God is the

83

(8^{va})

Pno.

83

Cel. Trio

mf

86

FS

He is my strength. The

86

S and A

strength of my life, the Lamp that lights my

T and B

strength of my life,

86

Pno.

86

Cel. Trio

88

FS

Lamp that lights my way. When foes op-press.

88

S and A

day. When foes op - press and

T and B

88

8va

Pno.

88

Cel. Trio

Detailed description of the musical score: The score is for measures 88, 89, and 90. It features five staves. The top three staves are for vocal parts: FS (First Soprano), S and A (Soprano and Alto), and T and B (Tenor and Bass). The bottom two staves are for instrumental parts: Pno. (Piano) and Cel. Trio (Cello Trio). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is marked '88'. The lyrics are: 'Lamp that lights my way. When foes op-press. day. When foes op - press and'. The piano part has a 'p' dynamic marking and a '7' (seventh) fingering. The cello trio part has a 'p' dynamic marking. There is an '8va' marking above the piano staff in measure 88, indicating an octave shift.

91

FS

When they come my way,

S and A

e - ne - mies come my way, God is the

T and B

God is the

(8^{va})

91

Pno.

Cel. Trio

91

94

FS

He is my strength. The

94

S and A

strength of my life, the Lamp that lights my

T and B

strength of my life, the

94

Pno.

94

Cel. Trio

96

FS
Lamp that lights. I'll not be a - fraid, I choose

S and A
day. I will not be a - fraid. I choose

T and B

96 *8va*

Pno.

Cel. Trio

99

FS

faith. _____

99

S and A

faith. _____

mf

I will not be a-

99

T and B

99

Pno.

(8^{va})

mf

99

Cel. Trio

mp

102 *f*

FS I will not be a fraid,

102 *f*

S and A fraid. I will not be a fraid.

102 *f*

T and B

102 *f* *8va*

Pno.

102 *mf*

Cel. Trio

105

FS

I choose faith. I choose

105

S and A

I choose faith. I choose

105

T and B

105

(8^{va})

Pno.

mf

105

Cel. Trio

111 *Fine*

FS

111 *Fine*

S and A

111 *Fine*

T and B

111 *Fine*

Pno.

111 *Fine*

Cel. Trio

Detailed description: This page of a musical score contains five systems of staves. The first system is for the Flute Soloist (FS), the second for Soprano and Alto (S and A), the third for Tenor and Bass (T and B), the fourth for Piano (Pno.), and the fifth for the Cello Trio (Cel. Trio). All parts begin at measure 111. The FS, S and A, T and B, and Cel. Trio parts each end with a 'Fine' marking. The Pno. part features a complex rhythmic pattern in measures 112 and 113, with accents (>) and a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.