

He's Still the Same

*In loving memory of Pastor Young Dalton,
who faithfully proclaimed the old-time gospel,
in the old-time way, with the old-time power.
We miss him, and love him, and thank God for
his testimony. He ran a good race.*

Vickie Garrison

♩=84

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano & Alto (treble clef) and Bass & Tenor (bass clef). Both vocal staves are currently empty, with only a few small black squares indicating rests. The second system is the piano accompaniment, consisting of two staves (treble and bass clefs). The tempo/mood instruction *Smoothly with some freedom* is written above the treble staff, and the dynamic marking *mp* is placed below the treble staff. The piano part features a melodic line in the treble staff and a bass line in the bass staff, with some notes beamed together and slurs. The third system contains the Strings part, which is currently empty with only a few small black squares indicating rests. The key signature is one flat (Bb) and the time signature is 2/4.

6

S & A

B & T

Pno.

Strings

mp

12

S & A

B & T

Pno.

Strings

18

S & A

B & T

Pno.

Strings

23

mp

S & A

B & T

Pno.

Strings

Some may say the Bi-ble is old fash - ioned,___ and the stor - ies writ - ten

28 *mf*

S & A

there aren't real-ly true. _____ They say the God of Ab-ra-ham and

B & T

28 *mf*

Pno.

Strings

33 3

S & A

I - - - saac just does-n't do the things He used to do. _____

B & T

33 3

Pno.

Strings

38 **Broader Chorus** $\text{\$}$

S & A

B & T

Pno.

Strings

He's still

Broader

mp

a tempo

43 *f*

S & A

B & T

Pno.

Strings

the same Praise God He has-n't changed He's still the

f

a tempo

mf

48

S & A *mf*

same and there is pow er — in His name.He's the Al — pha, the

B & T *mf*

Pno. *mp*

Strings

52

S & A *f*

O - meg-a , the Al-might y De - i - - - - ty. For all e - ter-ni—

B & T *f*

Pno. *f*

Strings

57

S & A

ty we'll pro - - - claim, He's still the

B & T

Pno.

Strings

mf

mf

mf

mf

mp

2nd Time to CODA

2nd Time to CODA

2nd Time to CODA

2nd Time to CODA

62

S & A

B & T

Pno.

Strings

62

62

68

S & A

B & T

mp

— same. I have heard that mir - a - cles are —

Pno.

mp

Strings

p

73

S & A

B & T

mf

same.

mf

o - ver. And that burn - ing bush - es can't be seen —

3

Pno.

Strings

78

S & A

What e - ver hap - pened to that old time pow - er? Are won - ders just

B & T

Pno.

mf

Strings

mp

83

3

S & A

a thing of yes - ter - day.

B & T

Pno.

3

Strings

3

Broader

88 *D.S. al Coda* $\text{\textcircled{C}}$

S & A

day?

B & T

f

to-

Pno.

Broader

88 *D.S. al Coda* $\text{\textcircled{C}}$

88 *D.S. al Coda* $\text{\textcircled{C}}$

Strings

mp

93

S & A

B & T

day. And I _____ be - lieve the _____ po - wer that

Pno.

mf

93

Strings

93

98

S & A

B & T

part - ed the _____ Red Sea will _____ al - ways

Pno.

98

Strings

103

S & A

B & T

mf *f*

A - a - live for you,

be om - ni - - po - tent, - a - live

Pno.

103

Strings

p *mf*

Broadening

108

S & A

a live for me.

B & T

Pno.

108

f

Strings

108

mf

p

113

S & A

He's still the same.

B & T

113

f

Pno.

113

f

Strings

113

mp

mf

p

117

S & A

Praise God, He has - n't changed He's still the _____ same and there

B & T

Pno.

Strings

121

S & A

mf

is power___ in His *mf* name.He's the Al___ pha,the O - meg___ a, the

B & T

Pno.

mp

Strings

125 *f*

S & A
Al-might ty De - i - - - - - ty. For all e - ter - - ni - ty we'll

B & T *f*

Pno. *f*

Strings

130 *f*

S & A
pro - - - - - claim, for all e - ter-ni - - - - - ty we'll pro-

B & T *f*

Pno. *f*

Strings *mf*

135

S & A

claim, for all e - ter - ni - - - - ty we'll pro - - - -

B & T

Pno.

Strings

139

S & A

claim, He's still the _____ same, He's still the _____

B & T

Pno.

Strings

143 *f*

S & A
 same. He's still the same. He's still

B & T

Pno.

143 *f*

Strings

148

S & A
 the

B & T

Pno.

148

Strings