

# Dare To Rise Above

Score

Dedicated to my dear brother, Dennis, who waits  
on the Lord with courage and strength.

Vickie Garrison

Smoothly with Energy

♩ = 98

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Enters in the third measure with a melodic line marked *mp*.
- Clarinet in B $\flat$ :** Remains silent throughout the page.
- French Horn:** Enters in the first measure with a melodic line marked *mp*.
- Trumpet in B $\flat$ :** Remains silent throughout the page.
- Trombone:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Piano:** Provides accompaniment with a rhythmic pattern in the right hand, marked *p*. The left hand remains silent.
- Soprano:** Remains silent throughout the page.
- Bass:** Remains silent throughout the page.
- Violin I:** Remains silent throughout the page.
- Violin II:** Remains silent throughout the page.
- Cello:** Remains silent throughout the page.
- Bells:** Remains silent throughout the page.

# Dare To Rise Above

2

Fl.

B $\flat$  Cl.

Fr. Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vc.

Bls.

*mp*

When the load seems crush - ing,

Detailed description: This is a page of a musical score for the piece 'Dare To Rise Above'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), French Horn (Fr. Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bassoon (Bls.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first measure of the Flute part features a five-measure rest followed by a melodic line starting on a whole note, marked with a '5' above the staff. The Piano part has a complex accompaniment of eighth notes. The Soprano part has a five-measure rest followed by a vocal line starting on a quarter note, marked with a '5' above the staff and the dynamic marking *mp*. The lyrics 'When the load seems crush - ing,' are written below the vocal line. The rest of the page shows various instruments with rests or simple accompaniment.

# Dare To Rise Above

9

Fl.

B $\flat$  Cl.

Fr. Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vc.

Bls.

*p*

*p*

*p*

3

and the bur - dens hard to bear, — When the Lord seems dis - tant, and

Detailed description: This is a page of a musical score for the piece "Dare To Rise Above". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), French Horn (Fr. Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bassoon (Bls.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The vocal line (Soprano) has lyrics: "and the bur - dens hard to bear, — When the Lord seems dis - tant, and". The piano part features a complex, rhythmic accompaniment in the right hand, while the left hand is mostly silent. The strings (Violins I and II, Viola, and Bassoon) have a melodic line starting in the third measure, marked with a dynamic of *p*. The woodwinds (Flute, Clarinet, Horn, Trumpet, Trombone, and Tuba) are mostly silent, with some notes in the Clarinet and Flute parts. The score ends with a triplet of notes in the Flute part.

# Dare To Rise Above

4

13

Fl.

B $\flat$  Cl.

Fr. Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vc.

Bls.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

si - lence meets your prayer, \_\_\_\_\_

When you feel so help - less and weak with earth - ly

When you feel so help - less and weak with earth - ly

3

3

3

3

Dare To Rise Above

18 Fl. *mf* *f*

B♭ Cl. *f*

Fr. Hn. *mp* *mf* *f*

B♭ Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Pno.

S  
care, Dare to rise a - bove and be - lieve.

B  
care,

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *mf*

Vc. *mp* *mf* *f* *8va*

Bs. *mf* *f*

# Dare To Rise Above

6

23

Fl.

B♭ Cl.

Fr. Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vc.

Bs.

mf

*mf*

*f*

*mf*

*f*

*f*

Dare to rise a - bove on ea - - - gle's wings. Dare to rise a -

Dare to rise a - bove

*mf*

The image displays a musical score for 'Dare To Rise Above', starting at measure 23. The score is arranged for a symphonic band and orchestra. The instruments listed are Flute (Fl.), B♭ Clarinet (Cl.), French Horn (Fr. Hn.), B♭ Trumpet (Tpt.), Tenor Horn (Tbn.), Tuba, Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bassoon (Bs.). The vocal line includes the lyrics 'Dare to rise a - bove on ea - - - gle's wings. Dare to rise a -' and 'Dare to rise a - bove'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has three flats, and the time signature is common time. The score features various musical notations such as slurs, articulation marks, and dynamic markings.

# Dare To Rise Above

**FL.** *f* *mf*

**B♭ Cl.** *mf*

**Fr. Hn.** *f* *mf*

**B♭ Tpt.** *f* *mf*

**Tbn.** *f* *mf*

**Tuba** *f* *mf*

**Pno.** *f*

**S.** *f* *mf*  
bove and be - lieve. Faith will lift you high - er than

**B.** *f* *mf*  
And be - lieve. Aah

**Vln. I** *mf*

**Vln. II** *mf*

**Vc.** *f* *mf*

**Bls.** *f* *mf*

*8va*

*3*

*3*

*3*

Dare To Rise Above

8

33

FL. *f* 2ND TIME TO CODA

B♭ Cl. 2ND TIME TO CODA

Fr. Hn. *mf* 2ND TIME TO CODA

B♭ Tpt. *mf* 2ND TIME TO CODA

Tbn. *mf* 2ND TIME TO CODA

Tuba *mf* 2ND TIME TO CODA

Pno. *mf* 2ND TIME TO CODA

S. *Parts mf* you could e - ver dream. Dare to rise a - bove and be - lieve. 2ND TIME TO CODA

B. *Parts mf* 2ND TIME TO CODA

Vln. I 2ND TIME TO CODA

Vln. II 2ND TIME TO CODA

Vc. *mf* 2ND TIME TO CODA

Bls. *mf* 2ND TIME TO CODA



Dare To Rise Above

39

Fl.

B $\flat$  Cl.

Fr. Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vc.

Bs.

*mp*

*mf*

*p*

*p*

*p*

*mf*

*mf*

He sees the spar-row, and who clothes the

He who sees the spar-row and who clothes the li-ly, too,---

Detailed description: This page of a musical score, page 9, contains measures 39-42. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), French Horn (Fr. Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bassoon (Bs.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The vocal parts have lyrics: Soprano: "He sees the spar-row, and who clothes the"; Bass: "He who sees the spar-row and who clothes the li-ly, too,---". The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The woodwinds and strings have various dynamics and articulations. The flute and clarinet parts have dynamics of *mp* and *mf*. The French horn, trumpet, and trombone parts have dynamics of *p*. The piano part has a dynamic of *p*. The vocal parts have a dynamic of *mf*. The violin and viola parts are marked with rests. The bassoon part is marked with rests.

# Dare To Rise Above

10

43

Fl.

B♭ Cl.

Fr. Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

S.

B.

Vln. I

Vln. II

Vc.

Bls.

*p* *mf*

*p* *mf*

*p* *mf*

*mf*

*mf*

li-ly, Aah, How best our faith to prove. Giv-ing grace and

knows what cross to send us, how best our faith to prove. Aah

*mf* *mf*

*mf* *mp*

*mp*

*mf* *mp*

*mf* *mp*

*mf*

8va

Dare To Rise Above

48

Fl.

B $\flat$  Cl.

Fr. Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vc.

Bls.

*mf*

*mf*

*mf*

*mf*

*mf*

glo - ry He sends us faith a - new. Dare to rise a - bove and be -

(aah) (aah) Dare to rise a - bove, dare to rise a -

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# Dare To Rise Above

12

53 *ff* *D.S. al Coda*  $\text{\textcircled{C}}$

Fl.

53 *ff* *D.S. al Coda*  $\text{\textcircled{C}}$

B $\flat$  Cl.

53 *D.S. al Coda*  $\text{\textcircled{C}}$

Fr. Hn.

53 *D.S. al Coda*  $\text{\textcircled{C}}$

B $\flat$  Tpt.

53 *D.S. al Coda*  $\text{\textcircled{C}}$

Tbn.

53 *D.S. al Coda*  $\text{\textcircled{C}}$

Tuba

53 *mf* *D.S. al Coda*  $\text{\textcircled{C}}$

Pno.

53 *D.S. al Coda*  $\text{\textcircled{C}}$  *mf*

S

lieve. The trial of faith by fi - re, will lead to high-er

53 *D.S. al Coda*  $\text{\textcircled{C}}$

B

bove and be - lieve.

53 *mf* *D.S. al Coda*  $\text{\textcircled{C}}$  *mp*

Vln. I

53 *D.S. al Coda*  $\text{\textcircled{C}}$  *mp*

Vln. II

53 *D.S. al Coda*  $\text{\textcircled{C}}$  *mp*

Vc.

53 *D.S. al Coda*  $\text{\textcircled{C}}$  *mp*

Bls.

Dare To Rise Above

59

Fl.

B $\flat$  Cl.

Fr. Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vc.

Bs.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

ground. With - out a cross — to car - ry there can-not! Can - be —

*f* *8va*

Detailed description: This is a page of a musical score for the piece 'Dare To Rise Above', page 13. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), French Horn (Fr. Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bassoon (Bs.). The score begins at measure 59. The Flute and B-flat Clarinet parts feature melodic lines with triplets and accents, marked with a forte (*f*) dynamic. The French Horn, B-flat Trumpet, Trombone, and Tuba parts provide harmonic support, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Piano part is mostly silent. The vocal parts (Soprano and Bass) enter in measure 59 with the lyrics: 'ground. With - out a cross — to car - ry there can-not! Can - be —'. The vocal lines are marked with a forte (*f*) dynamic and include accents. The Violin I and II parts play sustained notes with a forte (*f*) dynamic. The Viola part plays a sustained note with a forte (*f*) dynamic. The Bassoon part enters in measure 59 with a forte (*f*) dynamic and an 8va marking.

Dare To Rise Above

14

64  
Fl.  
*ff*  
*f*

B $\flat$  Cl.  
*ff*  
*f*

Fr. Hn.  
*ff*  
*f*

B $\flat$  Tpt.  
*ff*  
*f*

Tbn.  
*ff*  
*f*

Tuba  
*ff*  
*f*

Pno.  
*mf*  
*ff*  
*f*

S.  
crown! A crown! Dare to rise a -  
*ff*  
*f*

B.  
*ff*  
*f*

Vln. I  
*f*  
*ff*  
*f*

Vln. II  
*f*  
*ff*  
*f*

Vc.  
*f*  
*ff*  
*f*

Bs.  
*f*  
*ff*  
*f*

Dare To Rise Above

68

Fl.

B $\flat$  Cl.

Fr. Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

S  
bove on ea - - - gle's wings. Dare to rise a -

B  
Dare to rise a - bove

Vln. I

Vln. II

Vc.

Bls.  
8va - - - -

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# Dare To Rise Above

16

72

Fl.

B $\flat$  Cl.

Fr. Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vc.

Bs.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

bove and be - lieve. Faith will lift you high - er than

And be - lieve Aah

*f* *8va*

*mf*



# Dare To Rise Above

Musical score for 'Dare To Rise Above', page 17. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), French Horn (Fr. Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bassoon (Bls.).

**Fl.:** Starts at measure 77 with a melodic line. Dynamics: *f* (measures 77-79), *mf* (measures 80-82).

**B♭ Cl.:** Starts at measure 77 with a sustained note. Dynamics: *f* (measures 77-79), *mp* (measures 80-82).

**Fr. Hn.:** Starts at measure 77 with a melodic line. Dynamics: *mf* (measures 77-79), *mp* (measures 80-82).

**B♭ Tpt.:** Starts at measure 77 with a melodic line. Dynamics: *mf* (measures 77-79), *mp* (measures 80-82).

**Tbn.:** Starts at measure 77 with a melodic line. Dynamics: *mf* (measures 77-79), *mp* (measures 80-82).

**Tuba:** Starts at measure 77 with a melodic line. Dynamics: *mf* (measures 77-79), *mp* (measures 80-82).

**Pno.:** Starts at measure 77 with a sustained note. Dynamics: *f* (measures 77-79), *mp* (measures 80-82).

**S.:** Lyrics: you could e-ver dream. Dare to rise a - bove, Dare to rise —

**B.:** Dynamics: *f* (measures 77-79), *mp* (measures 80-82).

**Vln. I:** Starts at measure 77 with a melodic line. Dynamics: *f* (measures 77-79).

**Vln. II:** Starts at measure 77 with a melodic line. Dynamics: *f* (measures 77-79).

**Vc.:** Starts at measure 77 with a sustained note. Dynamics: *f* (measures 77-79).

**Bls.:** Starts at measure 77 with a sustained note. Dynamics: *mp* (measures 77-79), *f* (measures 80-82).

Dare To Rise Above

18

82

Fl.

B $\flat$  Cl.

Fr. Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vc.

Bs.

*mf*

*f*

*ff*

*mp*

bove, Dare to rise— bove and be - lieve.

*8<sup>va</sup>*

*8<sup>vb-1</sup>*

*8<sup>va</sup>*

*mp*

Detailed description: This page of a musical score, numbered 18, is for the piece 'Dare To Rise Above'. It features a vocal soloist (Soprano and Bass) and a full orchestral ensemble. The score is divided into five systems. The first system includes Flute, B-flat Clarinet, French Horn, B-flat Trumpet, Trombone, and Tuba. The second system includes Piano and the vocal soloist. The third system includes Violin I, Violin II, and Viola. The fourth system includes Bassoon. The vocal soloist's part includes the lyrics: 'bove, Dare to rise— bove and be - lieve.' The score is marked with dynamic levels: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings such as *8<sup>va</sup>* (ottava) and *8<sup>vb-1</sup>* (ottava bassa). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '18' is located at the top left, and the piece title 'Dare To Rise Above' is at the top center.

Dare To Rise Above

87

Fl.

B $\flat$  Cl.

Fr. Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vc.

Bls.

Be - - - - - lieve!

8<sup>va</sup>

8<sup>va</sup>

Detailed description: This page of a musical score, numbered 19, is for the piece 'Dare To Rise Above'. It features a full orchestral arrangement and vocal parts. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), French Horn (Fr. Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bassoon (Bls.). The score begins at measure 87. The vocal parts (Soprano and Bass) have lyrics: 'Be - - - - - lieve!'. The piano part features a complex texture with many beamed notes. The strings (Violins I and II, Viola) play sustained notes with some melodic movement. The woodwinds and brass parts have various rhythmic and melodic lines, including some with accents and slurs. There are two '8<sup>va</sup>' markings with dashed lines, indicating octave transposition for the Violin I and Bassoon parts.