

# Can I Stand Idly By?

*To Mom, who took the Great Commission as her inspiration in life, and told the Old Story - right to the end. She is my inspiration!*

**Vickie Garrison**

The musical score is for a conductor's score in 4/4 time, with a tempo marking of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Clarinet in B-flat, B-flat Trumpet, Horn in F, Trombone, Piano (Grand Staff), Soprano, Bass, Violin I, Violin II, Cello, and Cymbals. The Flute part begins with a dynamic marking of *p* and features a melodic line with a slur. The Cello part has a rhythmic accompaniment of eighth notes, also marked *p*. The Piano part is currently blank. The Cymbals part is marked with a double bar line and a 4/4 time signature.

Can I Stand Idly By?

2  
6

Fl.

Flute staff with rests and dynamic markings.

B♭ Cl.

B♭ Clarinet staff with rests and dynamic markings.

B♭ Trmp.

B♭ Trumpet staff with rests and dynamic markings.

Hn.

Horn staff with notes, rests, and dynamic markings.

Tbn.

Tuba staff with rests and dynamic markings.

Pno.

Piano grand staff with rests.

S

Soprano vocal staff with notes and lyrics: The days and months \_\_\_ go quick - ly,

B

Bass vocal staff with rests.

Vln. I

Violin I staff with rests and dynamic markings.

Vln. II

Violin II staff with notes and dynamic markings.

Vc.

Violoncello staff with notes and dynamic markings.

Cym.

Cymbal staff with rests.

Can I Stand Idly By?

Fl. *mp*

B $\flat$  Cl. *p*

B $\flat$  Trmp.

Hn.

Tbn.

Pno.

S  
the years pass one — by one. And all the ef - forts

B

Vln. I

Vln. II *sempre*

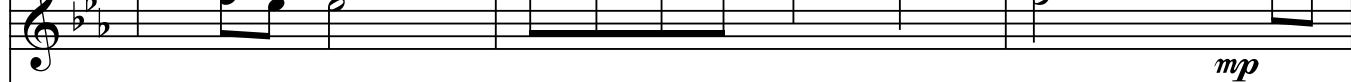
Vc.

Cym.

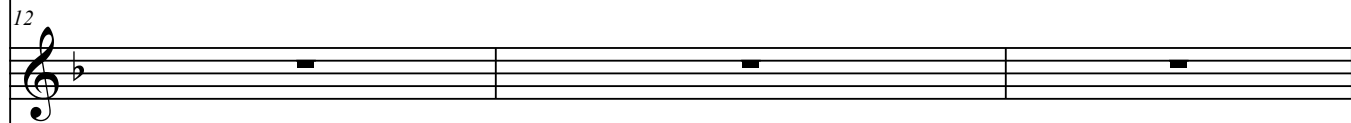
Detailed description: This is a page of a musical score for the piece 'Can I Stand Idly By?'. The score is arranged in a standard orchestral format with a vocal line. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (Cym.). The vocal line (Soprano) has lyrics: 'the years pass one — by one. And all the ef - forts'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano) for the woodwinds, and *sempre* for the Violin II. The page is numbered '3' in the top right corner. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

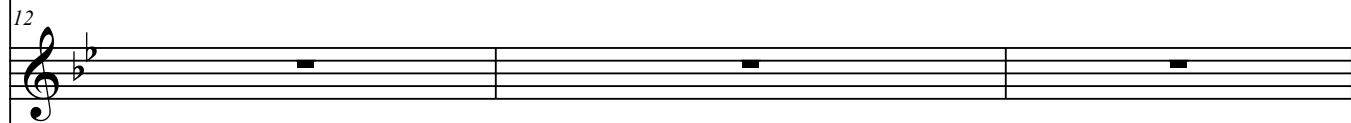
Can I Stand Idly By?

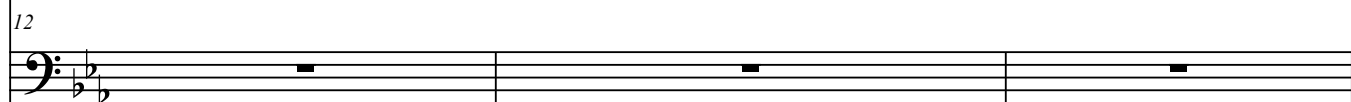
4  
12

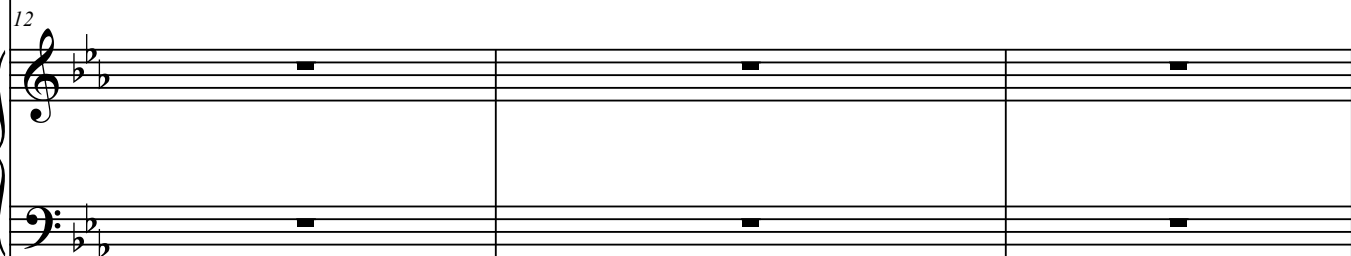
Fl.  *mp*

B♭ Cl.  12

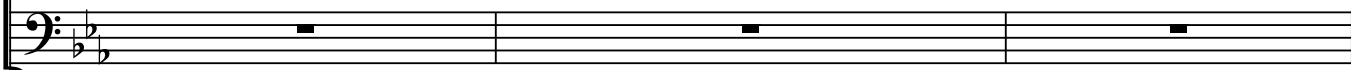
B♭ Trmp.  12

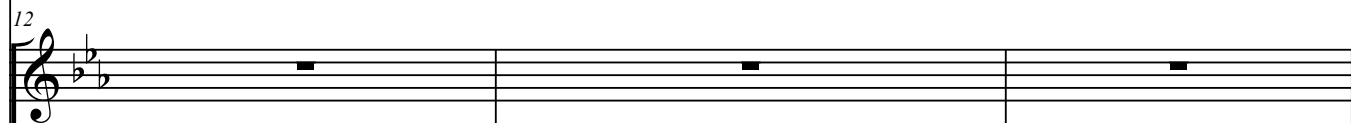
Hn.  12

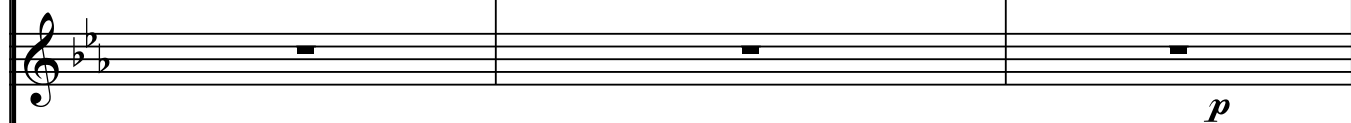
Tbn.  12

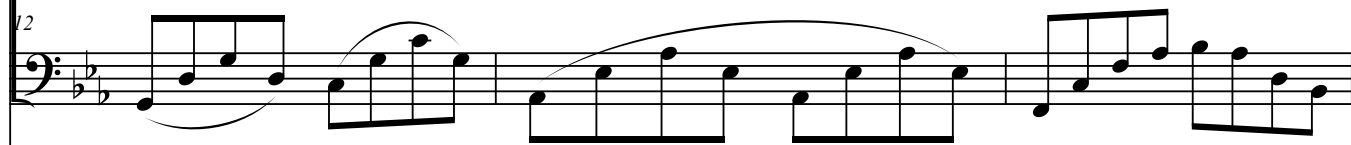
Pno.  12

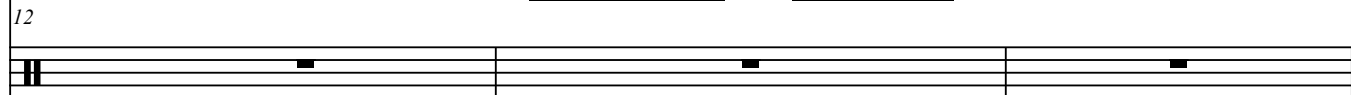
S  12  
we can try — won't stop what has — be - gun.

B 

Vln. I  12

Vln. II  12

Vc.  *p*

Cym.  12

Can I Stand Idly By?

15

Fl.

15

B♭ Cl.

15

Bb Trmp.

*p*

15

Hn.

*mp*

15

Tbn.

*p*

15

Pno.

15

S

15

B

*mp*

For time goes e - ver on - ward, as peo - ple live — and

15

Vln. I

15

Vln. II

15

Vc.

15

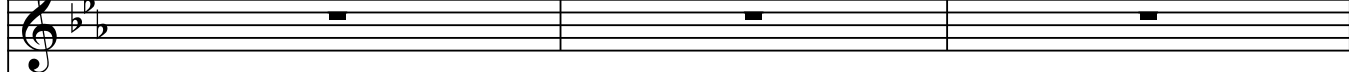
Cym.

Detailed description: This page of a musical score, numbered 5, contains staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (Bb Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Cymbal (Cym.). The score begins at measure 15. The Flute part features a melodic line with a slur and a fermata. The B♭ Clarinet and Trombone parts are mostly rests. The B♭ Trumpet part has a melodic line starting with a piano (*p*) dynamic. The Horn part has rests followed by a melodic phrase starting with a mezzo-piano (*mp*) dynamic. The Trombone part has a melodic line starting with a piano (*p*) dynamic. The Piano part is mostly rests. The Soprano part has rests. The Bass part has a melodic line starting with a mezzo-piano (*mp*) dynamic, with lyrics: "For time goes e - ver on - ward, as peo - ple live — and". The Violin I part has rests. The Violin II part has a melodic line with a slur and a fermata. The Violoncello part has a rhythmic accompaniment of eighth notes. The Cymbal part has rests.

Can I Stand Idly By?

68

Fl.



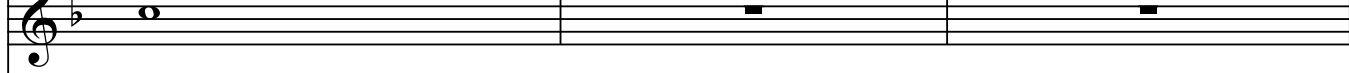
18

B♭ Cl.



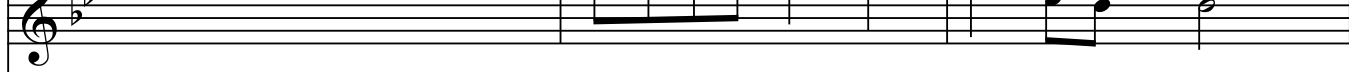
18

B♭ Trmp.



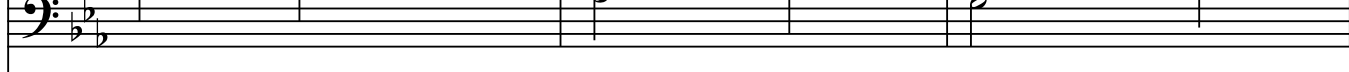
18

Hn.



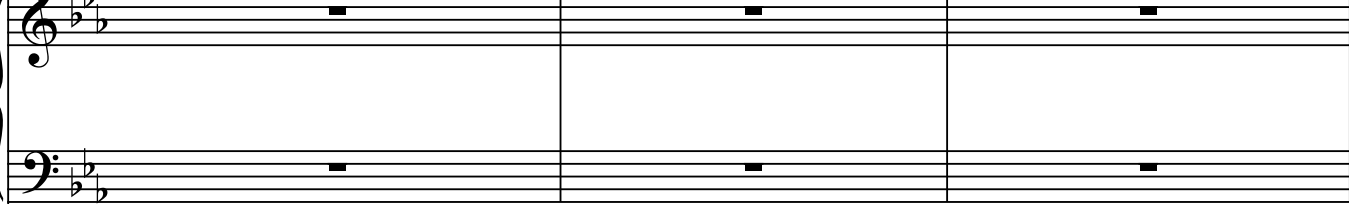
18

Tbn.



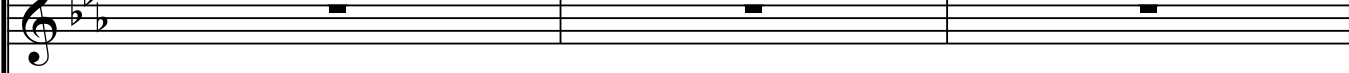
18

Pno.



18

S



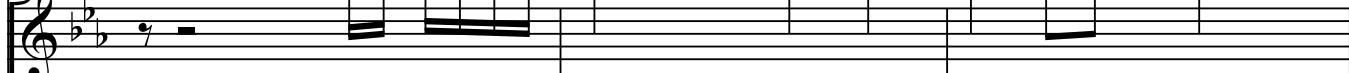
B



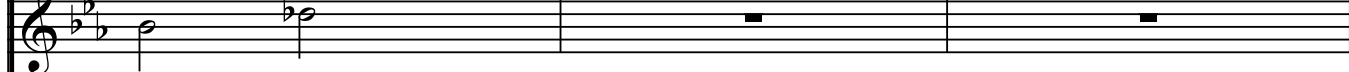
18

Vln. I

die. Some go to ev or last - ting shame,



Vln. II



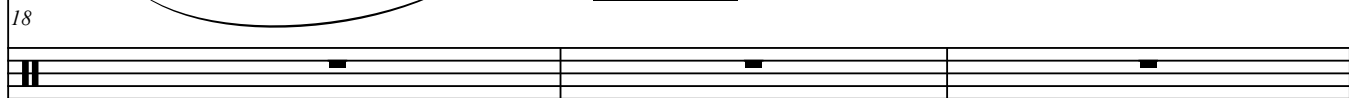
18

Vc.



18

Cym.



Can I Stand Idly By?

21

Fl. *tr* *Broaden*

B♭ Cl. *Broaden*  
*mp* *Broaden*

B♭ Trmp. *mp* *Broaden*

Hn. *mp* *Broaden*

Tbn. *mp* *Broaden*

Pno. *mp* *Broaden*  
*mp* *Broaden*

S *mf* *Broaden*  
oth-ers find hea ven's \_\_\_\_\_ Light Can

B *mf* *Broaden*

Vln. I *mp* *Broaden*

Vln. II *mp* *Broaden*

Vc. *mp* *Broaden*

Cym. 21

Detailed description: This is a page of a musical score for the piece "Can I Stand Idly By?". The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (Cym.). The music is in 2/4 time and begins at measure 21. The vocal parts (Soprano and Bass) have lyrics: "oth-ers find hea ven's \_\_\_\_\_ Light Can". The score includes various musical notations such as slurs, trills, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like "Broaden" are placed at the end of several staves. The piano part shows a sustained accompaniment with some rhythmic activity in the right hand.

Can I Stand Idly By?

8  
25

Fl. *a tempo*  
*mf*

B♭ Cl. *mf*

B♭ Trmp. *mf*

Hn. *mf*

Tbn. *a tempo*  
*mf*

Pno. *a tempo*  
*a tempo*  
8vb

S *a tempo*  
I stand id - ly by? \_\_\_\_\_ And can I watch the souls of

B *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vc. *a tempo*  
*mf*

Cym. *a tempo*



Can I Stand Idly By?

32

Fl.

*mf*

32

B $\flat$  Cl.

32

B $\flat$  Trmp.

32

Hn.

32

Tbn.

32

Pno.

32

S

peo - ple - die? Can I stand id - ly by and make be -

B

32

Vln. I

32

Vln. II

32

Vc.

32

Cym.

9

Detailed description: This is a page of a musical score for the song 'Can I Stand Idly By?'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Cymbal (Cym.). The score begins at measure 32. The Flute part starts with a rest, followed by a melodic line with a dynamic marking of *mf*. The B-flat Clarinet, B-flat Trumpet, Horn, and Trombone parts have various rhythmic and melodic lines. The Piano part features a complex texture with chords and moving lines in both hands. The Soprano vocal line has lyrics: 'peo - ple - die? Can I stand id - ly by and make be -'. The Violin I and II parts have melodic lines, and the Violoncello part has a rhythmic accompaniment. The Cymbal part is marked with rests throughout the page. The page number '9' is located at the top right.

Can I Stand Idly By?

10  
39

Fl.

Musical notation for the Flute part, starting at measure 39. It features a melodic line with eighth and sixteenth notes, including a trill-like figure and a dynamic marking of *mp*.

B♭ Cl.

Musical notation for the B♭ Clarinet part, starting at measure 39. It features a melodic line with a dynamic marking of *mp*.

B♭ Trmp.

Musical notation for the B♭ Trumpet part, starting at measure 39. It features a melodic line with a dynamic marking of *mf*.

Hn.

Musical notation for the Horn part, starting at measure 39. It features a melodic line with a dynamic marking of *mf*.

Tbn.

Musical notation for the Tuba part, starting at measure 39. It features a melodic line with a dynamic marking of *a tempo*.

Pno.

Musical notation for the Piano part, starting at measure 39. It features a complex accompaniment with chords and moving lines in both hands, including a dynamic marking of *8<sup>bb</sup>*.

S

Musical notation for the Soprano vocal part, starting at measure 39. It includes the lyrics: "lieve I'm blind? I need to point the".

B

Musical notation for the Bass vocal part, starting at measure 39. It includes the lyrics: "lieve I'm blind? I need to point the".

Vln. I

Musical notation for the Violin I part, starting at measure 39. It features a melodic line with a dynamic marking of *a tempo*.

Vln. II

Musical notation for the Violin II part, starting at measure 39. It features a melodic line with a dynamic marking of *a tempo*.

Vc.

Musical notation for the Violoncello part, starting at measure 39. It features a melodic line with a dynamic marking of *a tempo*.

Cym.

Musical notation for the Cymbal part, starting at measure 39. It features a series of rests.

Can I Stand Idly By?

45

Fl.

45

B♭ Cl.

*mf*

45

B♭ Trmp.

*mp*

45

Hn.

*mf*

45

Tbn.

45

Pno.

45

S

way, \_\_\_\_\_ No time to waste, not time for long de - lay. \_\_\_\_\_

B

45

Vln. I

45

Vln. II

45

Vc.

45

Cym.

Detailed description: This page of a musical score, numbered 11, contains measures 45 through 52. The score is for the piece 'Can I Stand Idly By?'. It features a vocal line with lyrics: 'way, \_\_\_\_\_ No time to waste, not time for long de - lay. \_\_\_\_\_'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (Cym.). The key signature is B-flat major (two flats). The vocal line is in a soprano register. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and brass parts have melodic lines with various dynamics such as *mf* and *mp*. The cymbal part is mostly silent, indicated by rests.

Can I Stand Idly By?

12

Fl. *mf* *mp*

52

B♭ Cl.

52

B♭ Trmp. *mf* *mp*

52

Hn. *mp* *mp*

52

Tbn. *mp*

52

Pno. *mp* *mp*

52

S *mp*  
— Can I stand id - ly by and watch peo - ple die with -

B *mp*

52

Vln. I *mp*

Vln. II *mp*

52

Vc. *mp*

52

Cym.

Can I Stand Idly By?

58

Fl.

58

B♭ Cl.

*mf*

58

B♭ Trmp.

58

Hn.

58

Tbn.

58

Pno.

58

S

out the Lord?

B

58

Vln. I

58

Vln. II

58

Vc.

58

Cym.

Detailed description: This page of a musical score, numbered 13, contains measures 58 through 61. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (Cym.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The vocal line (Soprano) has lyrics: "out the Lord?". The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The woodwinds and brass parts have melodic lines with various articulations and dynamics, including a *mf* marking for the B♭ Clarinet. The cymbal part is marked with rests.

Can I Stand Idly By?

14  
63

Fl. *mf*

B♭ Cl. 63

B♭ Trmp. *mf*

Hn. 63

Tbn. 63

Pno. 63

S *mf*  
When af-ter death's \_\_\_ cold cur - tain has fal-len o'er \_\_\_ each

B *mf*

Vln. I 63  
Win the lost.

Vln. II

Vc. *mf*

Cym. 63

Can I Stand Idly By?

67

Fl.

*mf*

67

B♭ Cl.

*mf*

67

B♭ Trmp.

*mf*

67

Hn.

*mf*

67

Tbn.

*mf*

67

Pno.

67

S

life there is no time for se - cond thought,

67

B

67

Vln. I

A - ny cost

67

Vln. II

67

Vc.

67

Cym.

Can I Stand Idly By?

16  
70

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a half note E5 and a quarter note D5. The third measure has a whole note C5. The fourth measure contains eighth notes B4, A4, G4, and a half note F4.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.) in G major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a half note E5 and a quarter note D5. The third measure has a whole note C5. The fourth measure contains eighth notes B4, A4, G4, and a half note F4. The dynamic marking *mp* is present.

B♭ Trmp.

Musical staff for B♭ Trumpet (B♭ Trmp.) in G major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a half note E5 and a quarter note D5. The third measure has a whole note C5. The fourth measure contains eighth notes B4, A4, G4, and a half note F4. The dynamic marking *mp* is present.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a half note E5 and a quarter note D5. The third measure has a whole note C5. The fourth measure contains eighth notes B4, A4, G4, and a half note F4. The dynamic marking *mp* is present.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a half note E5 and a quarter note D5. The third measure has a whole note C5. The fourth measure contains eighth notes B4, A4, G4, and a half note F4. The dynamic marking *mp* is present.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The right hand has a whole note G4 in the first measure, a whole rest in the second, and a whole note G4 in the third. The left hand has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note D4. The second measure contains a half note E4 and a quarter note D4. The third measure has a whole note C4. The fourth measure contains eighth notes B3, A3, G3, and a half note F3. The dynamic marking *mp* is present.

S

Musical staff for Soprano (S) in G major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a half note E5 and a quarter note D5. The third measure has a whole note C5. The fourth measure contains eighth notes B4, A4, G4, and a half note F4. The lyrics "no time to change \_\_\_ your mind." are written below the staff.

B

Musical staff for Bass (B) in G major, 4/4 time. It features a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note D4. The second measure contains a half note E4 and a quarter note D4. The third measure has a whole note C4. The fourth measure contains eighth notes B3, A3, G3, and a half note F3.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a half note E5 and a quarter note D5. The third measure has a whole note C5. The fourth measure contains eighth notes B4, A4, G4, and a half note F4. The lyrics "Change your mind. One life is all \_\_\_ that's" are written above the staff. The dynamic marking *mp* is present.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a half note E5 and a quarter note D5. The third measure has a whole note C5. The fourth measure contains eighth notes B4, A4, G4, and a half note F4. The dynamic marking *mp* is present.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. It features a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note D4. The second measure contains a half note E4 and a quarter note D4. The third measure has a whole note C4. The fourth measure contains eighth notes B3, A3, G3, and a half note F3. The dynamic marking *mp* is present.

Cym.

Musical staff for Cymbal (Cym.) in G major, 4/4 time. It features a whole rest in the first measure, a whole rest in the second, and a whole rest in the third.



Can I Stand Idly By?

73 *tr* *mf* 17

Fl.

B $\flat$  Cl.

B $\flat$  Trmp.

Hn.

Tbn.

Pno.

S

B

Vln. I

Vln. II

Vc.

Cym.

And it could be — that

giv - en be - fore e - ter - ni - ty.

*mf*

Detailed description: This is a page of a musical score for the piece 'Can I Stand Idly By?'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (Cym.). The piano part consists of a right-hand melody and a left-hand accompaniment of eighth-note patterns. The vocal parts (Soprano and Bass) have lyrics: 'And it could be — that giv - en be - fore e - ter - ni - ty.' The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *tr*. The page number '73' is in the top left, and '17' is in the top right.

Can I Stand Idly By?

18

Fl.

B♭ Cl.

Bb Trmp.

Hn.

Tbn.

Pno.

S

words I speak — change some-one's des ti — ny. —

B

Vln. I

Vln. II

Vc.

Cym.

Can I Stand Idly By?

80

Fl.

80

B♭ Cl.

80

B♭ Trmp.

80

Hn.

80

Tbn.

80

Pno.

80

S

B

80

Vln. I

80

Vln. II

80

Vc.

80

Cym.

*tr*

*mp*

*p*

*mp*

*a tempo*

*8va*

*8va*

*mp*

*mp*

Can I stand id - ly by?

Can I Stand Idly By?

20  
87

Fl.

B♭ Cl.

B♭ Trmp.

Hn.

Tbn.

Pno.

S

— And can I watch the souls of peo - ple die? — Can I stand id - ly

B

— And can I watch the souls of peo - ple die? — Can I stand id - ly

Vln. I

Vln. II

Vc.

Cym.

Can I Stand Idly By?

This musical score is for the piece "Can I Stand Idly By?". It features a vocal line and a full orchestral accompaniment. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (Cym.). The score begins at measure 94. The vocal line includes the lyrics: "by and make be-lieve I'm blind? I need to point the". The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance markings include *a tempo* and accents. The score concludes at measure 21.

Can I Stand Idly By?

22  
7/2

Fl.

B♭ Cl.

102

B♭ Trmp.

102

Hn.

102

Tbn.

102

Pno.

102

8va-

S

102

way, \_\_\_\_\_ no time to waste, no time for long de - lay. \_\_\_\_\_

B

Vln. I

102

Vln. II

102

*mp*

Vc.

102

Cym.

102

Can I Stand Idly By?

Fl. *mp*

B♭ Cl. *mp*

B♭ Trmp. *mf* *mp*

Hn. *mp* *mp*

Tbn. *mp*

Pno. *8va*

S *mp*  
— Can I stand id - ly by and watch peo-ple die — with - out

B *mp*

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Cym. *mp*

Can I Stand Idly By?

24  
7/8

Fl.

B♭ Cl.

B♭ Trmp.

Hn.

Tbn.

Pno.

S

B

Vln. I

Vln. II

Vc.

Cym.

the Lord?

Win-ing — the lost, what-

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

The musical score is for the piece "Can I Stand Idly By?". It features a vocal line and an orchestral accompaniment. The vocal line (Soprano) has lyrics: "the Lord? Win-ing — the lost, what-". The orchestration includes Flute, B♭ Clarinet, B♭ Trumpet, Horn, Trombone, Piano, Violin I, Violin II, Viola, and Cymbal. The score is divided into two systems. The first system (measures 116-120) is in 4/4 time, and the second system (measures 121-125) is in 2/4 time. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a prominent bass line in the first system and a more active role in the second system.



Can I Stand Idly By?

121

Fl.

121

B♭ Cl.

121

B♭ Trmp.

121

Hn.

121

Tbn.

121

Pno.

121

S

B

121

e - ver the cost, filled with com - pas - sion and grace.

Vln. I

Vln. II

121

Vc.

121

3

Cym.

Can I Stand Idly By?

26  
429

Fl. *mf*

B $\flat$  Cl. *mp* *mf*

Bb Trmp. *mf*

Hn. *mp*

Tbn. *mf*

Pno.

S *mf*  
Lift up — the Sav-ior — and bold-ly — pro - claim, Je-sus saves, — Je-sus saves, —

B

Vln. I

Vln. II

Vc. *mf*

Cym. *mf*

Can I Stand Idly By?

134

Fl. *f* Broaden

B♭ Cl. Broaden

Bb Trmp. *f* Broaden

Hn. *f* Broaden

Tbn. *f* Broaden

Pno. Broaden *f*

S *f* Je-sus saves! I Broaden

B *f* Je-sus saves! Broaden

Vln. I *f* Je-sus saves! Broaden *sva*

Vln. II *f* Broaden

Vc. *f* Broaden

Cym. *f* Broaden *ff*

Detailed description: This page of a musical score, numbered 27, is for the piece 'Can I Stand Idly By?'. It covers measures 134 to 137. The score is arranged for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (Bb Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (Cym.). The music begins in 4/4 time and changes to 2/4 time at measure 137. The key signature has two flats (B♭ and E♭). The score features several dynamic markings, including *f* (forte) and *ff* (fortissimo). A 'Broaden' instruction is placed above the staves for the Flute, B♭ Clarinet, B♭ Trumpet, Horn, Trombone, Piano, Soprano, Bass, Violin I, Violin II, Viola, and Cymbal parts. The vocal parts (Soprano and Bass) have lyrics: 'Je-sus saves! I'. The Soprano part includes a 'sva' (sustained) marking. The Cymbal part ends with a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Can I Stand Idly By?

28

139 *a tempo*

Fl.

B♭ Cl.

Bb Trmp.

Hn.

Tbn.

Pno. *a tempo* *mf* *8va*

S  
need to point the way, \_\_\_\_\_ no time to waste, no time for  
*a tempo*

B

Vln. I *a tempo*

Vln. II

Vc.

Cym.

Detailed description: This page of a musical score, numbered 28, is for the piece 'Can I Stand Idly By?'. It features a vocal line and a full orchestral accompaniment. The vocal line, for Soprano (S) and Bass (B), begins at measure 139 with the lyrics 'need to point the way, \_\_\_\_\_ no time to waste, no time for'. The tempo is marked 'a tempo'. The orchestration includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (Bb Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (Cym.). The piano part is marked 'a tempo' and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

146

Fl.

B♭ Cl.

Bb Trmp.

Hn.

Tbn.

Pno.

S

B

Vln. I

Vln. II

Vc.

Cym.

long de - lay. Can I stand id - ly by and watch peo - ple die

*gva*

*f*

The musical score is for the piece "Can I Stand Idly By?". It features a vocal line and an instrumental ensemble. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (Bb Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Cymbal (Cym.). The score begins at measure 146. The vocal line has the lyrics: "long de - lay. Can I stand id - ly by and watch peo - ple die". The piano part includes dynamic markings such as *gva* (glissando) and *f* (forte). The score is written in a key signature of two flats and a common time signature.

Can I Stand Idly By?

30

154

Fl.

B♭ Cl.

Bb Trmp.

Hn.

Tbn.

Pno.

S

B

Vln. I

Vln. II

Vc.

Cym.

— with - out the Lord, — with-out the Lord.

Detailed description: This page of a musical score, numbered 30, contains measures 154 through 156. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (Bb Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (Cym.). The vocal line (Soprano) includes the lyrics: "— with - out the Lord, — with-out the Lord." The music is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. The piano part includes complex chordal textures and arpeggiated figures. The strings provide harmonic support, with Violin I featuring a prominent melodic line in the final measure.

Can I Stand Idly By?

160

Fl.

B♭ Cl.

Bb Trmp.

Hn.

Tbn.

Pno.

S

B

Vln. I

Vln. II

Vc.

Cym.

*ff*

Can I stand id - ly by and watch peo - ple die with - out the Lord, with - out the

Detailed description: This page of a musical score, numbered 31, is for the piece 'Can I Stand Idly By?'. It features a full orchestral arrangement and vocal parts. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (Bb Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbal (Cym.). The score begins at measure 160. The vocal parts (Soprano and Bass) have lyrics: 'Can I stand id - ly by and watch peo - ple die with - out the Lord, with - out the'. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The brass and woodwind parts have melodic lines with various articulations like accents and slurs. The cymbal part has a few sharp, accented notes. The dynamic marking *ff* (fortissimo) is placed below the cymbal part at the bottom of the page.

Can I Stand Idly By?

32

164

Fl. *mf* *mp* *rit.* *mf*

B♭ Cl. *mp* *rit.*

Bb Trmp. *mf* *mp* *rit.* *p*

Hn. *mp* *rit.* *mf* *p*

Tbn. *mf* *mp* *rit.* *p*

Pno. *mf* *mp* *rit.*

S *mf* *mp*  
Lord, \_\_\_\_\_ with-out the Lord, with-out the Lord.

B *mf* *mp* *rit.*

Vln. I *mf* *mp* *rit.*

Vln. II *mf* *mp* *rit.*

Vc. *mf* *mp* *rit.* *p*

Cym. *rit.*

Detailed description: This is a page of a musical score for the hymn 'Can I Stand Idly By?'. The page is numbered 32 and contains measures 164 through 167. The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (Bb Trmp.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Cymbal (Cym.). The vocal line includes the lyrics: 'Lord, \_\_\_\_\_ with-out the Lord, with-out the Lord.' The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with a *rit.* (ritardando) marking. There are also performance instructions like accents (>) and hairpins (V). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page ends with a double bar line and a *rit.* marking.