

BLUE SKIES ALL THE WAY

VICKIE GARRISON

$\bullet = 140$

BRIGHTLY

PIANO

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and contains a series of chords and melodic fragments. The bass staff provides a harmonic foundation with chords and a simple bass line. The first measure of the treble staff contains a chord of Bb major (F2, Ab2, Bb2) and a quarter note G2. The second measure contains a chord of Bb major (F2, Ab2, Bb2) and a quarter note G2. The third measure contains a chord of Bb major (F2, Ab2, Bb2) and a quarter note G2. The fourth measure contains a chord of Bb major (F2, Ab2, Bb2) and a quarter note G2.

SOPRANO & ALTO

The vocal line for Soprano and Alto in the first system is a single staff with a treble clef. It contains four measures of whole rests, indicating that the vocalists are silent during this section.

BASS & TENOR

The vocal line for Bass and Tenor in the first system is a single staff with a bass clef. It contains four measures of whole rests, indicating that the vocalists are silent during this section.

PNO.

The piano accompaniment for the second system is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a series of chords and melodic fragments. The bass staff provides a harmonic foundation with chords and a simple bass line. The first measure of the treble staff contains a chord of Bb major (F2, Ab2, Bb2) and a quarter note G2. The second measure contains a chord of Bb major (F2, Ab2, Bb2) and a quarter note G2. The third measure contains a chord of Bb major (F2, Ab2, Bb2) and a quarter note G2. The fourth measure contains a chord of Bb major (F2, Ab2, Bb2) and a quarter note G2.

S & A

The vocal line for Soprano and Alto in the second system is a single staff with a treble clef. It begins with a dynamic marking of *mf* and a fermata over the first measure. The lyrics are: "ONE OF THESE DAYS THE LORD WILL APPEAR AND I'LL BE HEAD-DEED HOME". The melody is written in a simple, folk-like style.

B & T

The vocal line for Bass and Tenor in the second system is a single staff with a bass clef. It begins with a dynamic marking of *mf* and a fermata over the first measure. The lyrics are: "ONE OF THESE DAYS THE LORD WILL APPEAR AND I'LL BE HEAD-DEED HOME". The melody is written in a simple, folk-like style.

BLUE SKIES ALL THE WAY

PNO.

S & A

B & T

TO A MAN-SION HE'S PRE-PARED, FROM THERE I'LL NE-VER ROAM.

PNO.

S & A

B & T

NO-THING UP THERE WILL NEED TO BE FIXED, AND THINGS WON'T E-VER GO WRONG. IF

PNO.

S & A

B & T

17

YOU SEE ME I'LL BE WEAR-ING A SMILE, AND I'LL BE SING - ING A SONG.

CHORUS

PNO.

S & A

B & T

21

CHORUS

IT'S GOING TO BE BLUE SKIES, BLUE SKIES ALL THE WAY.

PNO.

S & A

B & T

25

— AND THERE WILL BE RAIN BOWS, RAIN-BOWS EV' - EY DAY. — EV' - EY DAY.

PNO.

S & A

B & T

29

mp

— THE LIGHT OF THE LORD — WILL SHINE SO BRIGHT — THAT

PNO.

S & A

32

THERE WILL NE - VER BE A GRAY CLOUD OR DARK NIGHT, LEAV - ING BLUE SKIES,

B & T

PNO.

S & A

35

mf BLUE SKIES ALL THE WAY.

B & T

mf

ALL THE WAY

PNO. *39* *mf*

S & A *39* *mf*

B & T *mf*

MAY-BE YOU'RE HAV-ING A DIF-FI-CULT TIME AND NO-THING'S GO-ING

PNO. *43*

S & A *43*

B & T

RIGHT. SA-TAN'S GI-VING, ALL HE'S GOT, AND IT'S AN AW-FUL

PNO.

47

S & A

47

FIGHT. JUST RE MEM-BER HE HAS LI-MI-TEO TIME AND SOON HE WON'T BE A-

B & T

PNO.

51

S & A

51

ROUND. THEN WE'LL BE LI - VING IT UP IN THE BLUE, AND HE'LL BE ON HIS WAY

B & T

BLUE SKIES ALL THE WAY

CHORUS

PNO.

CHORUS

S & A

55

DOWN! IT'S GOING TO BE BLUE SKIES, BLUE SKIES ALL THE WAY.

B & T

DOWN, DOWN, DOWN!

PNO.

59

S & A

59

AND THERE WILL BE RAIN-BOWS, RAIN-BOWS EV' - RY DAY.

B & T

PNO. *65*

S & A *65* *mp*
EV - ER DAY. THE LIGHT OF THE LORD WILL SHINE SO BRIGHT THAT

B & T *mp*

PNO. *67*

S & A *67*
THERE WILL NE - VER BE A GRAY CLOUD OR DARK NIGHT LEAV - ING BLUE SKIES,

B & T

BLUE SKIES ALL THE WAY

PNO.

S & A

B & T

70

mf *mf* *mp*

BLUE SKIES ALL THE WAY. BLUE ALL THE WAY

PNO.

S & A

B & T

74

SKIES AL - WAYS. WE'LL

PNO. *f* *s*

S & A *f* *s*

B & T *f* *s*

BE LEAV - ING OUR CARES BE - HIND.

BE - HIND

PNO. *mf*

S & A *mf*

B & T *mf*

— IT'S GOING TO BE BLUE SKIES, BLUE SKIES ALL THE WAY.

ALL THE

PNO.

S & A

B & T

86

86

BLUE SKIES ALL THE WAY.

WAY BLUE SKIES ALL THE WAY.

PNO.

S & A

B & T