

Be Thou Exalted

Vickie Garrison

♩ = 92

Soprano

Bass

Piano

Legato

mp *mf*

S

B

Pno.

4

With Simplicity *mf*

I

7

S
wish I had _____ a spe - cial phrase to des - cribe the God I

B

Pno.

10

S
know. He cre - a - ted this whole un - i verse, yet, to

B

Pno.

13

S *Parts mp*
 Cal - v'ry He would go. On the earth or in the

B *Parts mp*
 Aah

Pno. *mp*

16

S *mf* *f*
 hea - vens no one else can be found grea - ter. He is

B *f*
 (aah)

Pno. *mf* *f*

19

S
B

God, Mes - si - ah, and Cre - a - - - -

Pno.

22

S
B

tor. Be Thou ex - al - ted

ff With Grandeur \S Chorus

Pno.

25 *mf*

S
great Sav - ior and King. Wor - thy of

B *mf*

Pno. *mf*

28 *ff*

S
hon - nor your praise - es I'll sing.

B *ff*
Your prai - ses I will

Pno. *ff*

31 *f*

S
Clothed in Your maj - es - - ty You in - hab - it e-

B
f

Pno.
sing.

31 *f*

34 *ff*

S
ter - ni - ty. Be Thou ex - al - ted

B
ff

Pno.

34 *ff*

8vb

37

S

great Sav - ior and King.

B

2nd Time to Coda

mf

2nd Time to Coda

mf

Pno.

37

2nd Time to Coda

mf Legato

(8vb)

40

S

B

40

Pno.

f

43 *Women* *mf*

S No tongue or pen_____ can

Men *mf*

B No tongue or pen

43 *mf*

Pno.

Detailed description: This block contains the first system of a musical score. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 43 is marked with a mezzo-forte (*mf*) dynamic. The Soprano part begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The Bass part also begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a dotted quarter note C4. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords: a triad of G4, B4, and C5 in the first measure, followed by a whole rest in the second measure, and then a series of chords in the third measure. The left hand plays a simple bass line: a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3.

45

S quite con-vey_____ all the glor - y of His name. So I'll

B can quite con-vey glo-ry of His name.

45

Pno.

Detailed description: This block contains the second system of the musical score, covering measures 45 to 47. The Soprano part continues with a dotted quarter note D5, a quarter note E5, a quarter note F5, a dotted quarter note G5, a quarter note A5, a quarter note B5, and a dotted quarter note C6. The Bass part continues with a dotted quarter note D4, a quarter note E4, a quarter note F4, a dotted quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords: a triad of G4, B4, and C5 in the first measure, followed by a whole rest in the second measure, and then a series of chords in the third measure. The left hand plays a simple bass line: a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3.

48

S
use the lang - uage of my heart, and in love I'll spread His

B
Use lang - uage of my heart and in love I'll

Pno.

mp *mf*

51

S
fame. I will bow _____ be - fore His glor - y and I'll

B
spread His fame. Aah _____

Pno.

mp *mf*

54

S

mf

f

sing in a - dor - a - tion to the Lord, the

B

f

(aah)

Pno.

mf

f

57

S

Rock of my Sal - va - - - - - tion.

B

3

3

Pno.

60 *ff* *D.S. al Coda* *ff*

S Be Thou ex - Be Thou ex - al - ted, ex - al - ted, Great

B *ff* *D₃S. al Coda* *ff*

Pno. *ff* *D.S. al Coda* *ff*

64 *Majestically* *fff*

S Sav ior and King. Great Sav - ior and King.

B *fff*

Pno. *Majestically* *fff* *8va*