

Be Thou Exalted

Vickie Garrison

$\bullet = 92$

The musical score consists of three staves. The top staff is for the Soprano, starting with a single note on the first line followed by three measures of silence. The middle staff is for the Bass, also starting with a single note on the first line followed by three measures of silence. The bottom staff is for the Piano, which begins with a dynamic of *mp*. The piano part includes eighth-note patterns and sustained chords. The Soprano and Bass parts enter at measure 4, both starting on the first line. The Soprano part ends with a fermata and a grace note. The Bass part ends with a fermata. The piano part continues with a dynamic of *mf*.

Soprano

Bass

Piano

Legato

mp

mf

S

B

Pno.

With Simplicity *mf*

I

f

mf

7

S wish I had _____ a spe - cial phrase to des - cribe the God I

B

Pno.

Soprano (S) vocal line:

10 know. He cre - a - ted this whole un - i verse, yet, to

Bass (B) vocal line:

10 - - -

Piano (Pno.) musical line:

10 *mp* *mf*

This image shows a page from a musical score. The top staff is for the Soprano (S), starting with a treble clef and a key signature of one flat. The lyrics "know. He cre - a - ted this whole un - i verse, yet, to" are written below the notes. The middle staff is for the Bass (B), starting with a bass clef and a key signature of one flat. The piano part (Pno.) at the bottom has two staves: the upper staff shows a treble clef and eighth-note patterns with dynamics *mp* and *mf*; the lower staff shows a bass clef and quarter-note patterns.

13

S Cal - v'ry He would go. On the earth _____ or in the

B Aah _____

Pno.

13

S

B

Pno.

16

S hea - vens no one else can be found grea - ter. He is

B (aah _____)

Pno.

This musical score consists of two systems of music. The top system starts at measure 13. It features two vocal parts: Soprano (S) in treble clef and Bass (B) in bass clef. The piano part (Pno.) is shown below the bass staff. The lyrics "Cal - v'ry He would go. On the earth _____ or in the" are written under the soprano staff. The bass staff has a single note followed by a rest. The piano part shows chords. Dynamics include "Parts mp" above the soprano and "Parts mp" above the bass. Measure 16 begins with the soprano singing "heavens no one else can be found grea - ter. He is". The bass continues with "(aah _____)". The piano part shows chords with dynamics "mf" and "f". Measure 17 continues with the soprano and piano parts.

19

S God, _____ Mes - si - ah, and Cre - a - - - - -

B

Pno.

22

ff With Grandeur Chorus

S tor. _____ Be Thou ex - al - - ted

B

Pno.

ff With Grandeur Chorus

Soprano (S) and Bass (B) parts are shown in the top two staves. The piano part (Pno.) is in the bottom two staves. Measure 25 starts with a forte dynamic. The vocal parts sing "great Sav - ior and King." The piano part has a sustained bass note. Measures 26-27 show the vocal parts continuing their melody, with the piano providing harmonic support. Measure 28 begins with a forte dynamic, and the vocal parts sing "hon - nor your praise - es I'll sing." The piano part has a sustained bass note. Measures 29-30 show the vocal parts continuing their melody, with the piano providing harmonic support.

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31

f

S Clothed in Your maj - es - - ty You in - hab - it e-

B

f

sing.

Pno.

31

f

34

S ter - ni - ty. Be Thou ex - al - ted

B

ff

Pno.

34

ff

37

Soprano (S) and Bass (B) parts:

great Sav - ior and King..

Piano (Pno.) part:

(8^{vib})

2nd Time to Coda

mf

2nd Time to Coda

mf

2nd Time to Coda

mf Legato

40

Soprano (S) and Bass (B) parts:

Piano (Pno.) part:

f

43

Women *mf*

Soprano (S) No tongue or pen _____ can

Men *mf*

Bass (B) No tongue or pen

Pno.

45

Soprano (S) quite con -vey _____ all the glor - y of His name. So I'll

Bass (B) can quite con -vey glo - ry of His name.

Pno.

48

S use the lang - uage of my heart, and in love I'll spread His

B Use lang - uage of my heart and in love I'll

Pno.

48

S

B

Pno.

51

S fame. I will bow _____ be - fore His glor - y and I'll

B spread His fame. Aah _____

Pno.

S

B

Pno.

54

54

(aah)

57

S: Rock of my Sal - va - - - - - tion.

B:

Pno.

60

Soprano (S) and Bass (B) parts:

D.S. al Coda

Be Thou ex - al - ted, ex - al - ted, Great

Piano (Pno.) part:

D.S. al Coda

ff

64

Soprano (S) and Bass (B) parts:

Majestically

Sav ior and King. Great Sav ior and King.

Piano (Pno.) part:

Majestically

fff

8va